

RAW FILE

MAKING-VISIBLE

HOME IS SOMEWHERE ELSE: EVELYN

SEPTEMBER 13, 2023

7:00-8:30 P.M.

>> Adriana Arizpe Martin: HI, HI, EVERYONE. THANK YOU FOR BEING HERE.

>> Annie Mahon: WELCOME.

>> Adriana Arizpe Martin: THANK YOU. THANK YOU. WE HAVE ANOTHER GREAT SESSION ABOUT IMMIGRATION. AND WE WILL CONTINUE WITH OUR FILM AND CONVERSATION SERIES ABOUT, IMMIGRATION, "HOME IS SOMEWHERE ELSE". AND WE ARE HAPPY TO HAVE YOU ALL HERE. WE ARE GOING TO GIVE LIKE TWO MINUTES MORE, FOR PEOPLE TO ARRIVE. SO, YOU WANT US ALWAYS TO SHARE YOUR NAME AND WHERE YOU ARE CALLING FROM THAT WILL BE GREAT. THANK YOU FOR BEING HERE.

>> Annie Mahon: YES, REALLY APPRECIATE YOU SHOWING UP. SHOULD BE A REALLY INTERESTING EVENING. WE ARE GOING TO GIVE PEOPLE A COUPLE MINUTES. I THINK PEOPLE ARE TENDING TO BE A LITTLE LATER THESE DAYS, I GUESS BECAUSE EVERYTHING IS BACK IN SESSION AND PEOPLE ARE BUSY.

>> Adriana Arizpe Martin: AND SEPTEMBER -- IS ALWAYS

DIFFICULT. IF YOU WANT TO DROP YOUR NAME WHERE YOU ARE, IN THE CHAT. SUSAN FROM NEW JERSEY. GREAT.

>> Annie Mahon: WE WILL GIVE PEOPLE MORE TIME TO ARRIVE. MAYBE A MINUTE OR TWO. AS USUAL, GO AHEAD.

>> Adriana Arizpe Martin: NO, NO.

>> Annie Mahon: WE HAVE OUR CAPTIONER HERE AS USUAL, IF YOU WANT TO HAVE CAPTIONS YOU CAN JUST SELECT, CAPTIONING AT THE BOTTOM. AND --

IT'S LIVE -- CAPTIONED BY OUR FRIEND DON. AND HI, SHEILA IN D.C. WELCOME. I WAS GOING TO TELL ABOUT THE LIVE CAPTIONING THAT WE HAVE LIVE CAPTIONING, THE SAME.

>> HI, RACHEL FROM ARLINGTON, YEA. AND, AND, NANCY. IN CHEVY CHASE. AND IN MARYLAND. AND, DON HAS PUT IN, FOR REALTIME CAPTIONS YOU CAN CLICK THE LINK AND USE THE WINDOW -- FOR ON YOUR SCREEN. IF YOU WOULD LIKE TO DO IT THAT WAY. ALL RIGHT. SO, TONIGHT, WHAT WE WILL DO IS HOW WE USUALLY DO IT. AND WE WILL BE, I WILL INVITE THE BELL. I WILL OFFER A QUOTE. INVITE THE BELL. AND, FOR US TO SIT AND BREATHE TOGETHER FOR A FEW MINUTES. AND -- WE'LL GO TO THE FILM. BECAUSE THAT WHOLE PART WON'T BE RECORDED. AND THEN, AFTER THE FILM, WE WILL START RECORDING. AND, EVELYN WHO IS, PORTRAYED IN THE FILM, ANIMATED FILM, EVELYN IS

PORTRAYED. EVELYN IS HERE, SHE WILL SHARE MORE ABOUT HER STORY IN REALTIME WITH US. AND THEN, OPEN THE FLOOR AT SOME POINT FOR QUESTIONS AND, AND, COMMENTS. WHAT ELSE, ADRIANA?

>> Annie Mahon: I THINK --

>> Adriana Arizpe Martin: I THINK THAT IS IT, UNLESS SOMEONE HAS ANY QUESTIONS. I DON'T KNOW HOW MANY OF YOU WERE HERE BEFORE. BUT WE HAVE OUR FIRST SESSION, THIS MOVIE -- THREE DIFFERENT STORIES, FROM THREE DIFFERENT IMMIGRANT FAMILIES. AND, THE LAST ONE WAS ABOUT JASMINE AND HER FAMILY. AND HOW SHE BECAME AN ACTIVIST AND WAS IN ONE OF THE PROTESTS ABOUT FAMILIES AND SEPARATION IN WASHINGTON, D.C.

TONIGHT WE ARE GOING TO HAVE EVELYN, AFTER THE SECOND STORY, WHICH IS ABOUT HER FAMILY AND HER -- PART OF HER MIGRATION STORY. AND THEN WE WILL HAVE A THIRD, SESSION, WHO IS GOING TO BE TAKING PLACE IN -- HI, NILOO. AND THE THIRD SESSION IS GOING TO BE IN OCTOBER. WE ARE ABOUT TO LET YOU KNOW THAT, SOON WE WILL HAVE THE, THE DATE. MAYBE IT IS GOING TO BE ON OCTOBER 9th. AND IT IS GOING TO BE ABOUT THE LAST STORY. AND WE WILL HAVE -- LALO, WHO IS THE MAIN CHARACTER IN THAT STORY. IF YOU ARE OKAY, WE CAN START NOW WITH THE SESSION. JUST TO, TO, TO

WATCH THIS AMAZING STORY AND THEN HAVE EVELYN WITH US.

UH-HUH.

>> Annie Mahon: AWESOME. WE WILL START WITH JUST THE BELL AND A LITTLE BREATHING. AND MOST OF YOU KNOW THAT WE ARE PRACTITIONERS OF MINDFULNESS IN THE TRADITION OF THICH NHAT HANH, WHICH IS HOW THE WEBINAR GOT STARTED. THICH NHAT HANH TEACHES THAT ALL, ALL MINDFULNESS HAS TO BE ENGAGED. THAT WE DON'T JUST SIT ON THE CUSHION, THAT WE GO OUT INTO THE WORLD. WE TAKE OUR MINDFULNESS INTO THE WORLD TO BENEFIT OTHERS, NOT JUST OURSELVES. SO THE QUOTE FOR TONIGHT, HE SAYS -- WHEN YOU HAVE ENOUGH UNDERSTANDING AND COMPASSION IN YOU, THEN THAT AMOUNT OF UNDERSTANDING AND COMPASSION WILL TRY TO EXPRESS ITSELF IN ACTION. SO OUR HOPE IS THAT WE GAIN COMPASSION AND UNDERSTANDING THROUGH THESE STORIES AND LISTENING TO PEOPLE WITH LIVED EXPERIENCE TO ACTIVATE US, TO CHANGE OUR ACTIONS IN SOME SMALL OR LARGE WAYS AS THEY MOVE FORWARD TOGETHER. AND CONTINUE TO PRACTICE. SO I WILL INVITE THE BELL. AND AS WE ARE LISTENING TO THE BELL TONIGHT, JUST SETTLE OUR BODIES, SETTLE INTO OUR BREATHING AND OUR BODIES. AND, REALLY BEGIN TO -- DROP INTO THE PRESENT MOMENT WHEREVER YOU ARE. SO THAT YOU ARE READY TO REALLY RECEIVE THE STORY IN THE FILM AND ALSO EVELYN

SHARING. (BELL TOLLS)

(BELL TOLLS)

(BELL TOLLS)

>> Adriana Arizpe Martin: THANK YOU, THANK YOU, ANNIE.  
THANK YOU, EVERYONE. NOW WE ARE GOING TO START WITH THE  
MOVIE. PLEASE LET ME KNOW IF YOU HAVE ANY PROBLEMS HEARING  
OR WATCHING THE MOVIE. I HOPE EVERYTHING IS OKAY. THANK  
YOU. THANK YOU, THANK YOU, EVERYONE. WE ARE BACK. AND I  
THINK, ANNIE, MAYBE, BILL WILL BE GOOD? JUST TO BREAK.

(BELL TOLLS)

>> Adriana Arizpe Martin: THANK YOU. THANK YOU, NOW IT IS  
TIME TO PRESENT, EVELYN. EVELYN, YOU HAVE LEARNED ABOUT HER  
STORY. YOU KNOW SHE IS IN MEXICO RIGHT NOW. I AM JUST GOING  
TO SHARE A LITTLE ABOUT EVELYN. WHEN WE ASKED HER TO BE  
PART OF MAKING-VISIBLE AND TO BE TONIGHT WITH US, WE ASKED  
HER TO WRITE OR SEND HER BIO. AND SHE SHARED WITH US, THIS  
SMALL PARAGRAPH. IT IS IN FIRST PERSON. I AM JUST GOING TO  
READ IT. A PRESENTATION OF EVELYN.

I AM EVELYN. I WAS BORN IN THE US; HOWEVER, I LIVE IN  
MERIDA, YUCATAN. I AM WORKING TOWARDS BECOMING A HEALER AND  
BUILDING A RANCH FOR THOSE WHO NEED IT. I WANT TO BE ABLE

TO PROVIDE EDUCATION, SHELTER, AND A LITTLE PEACE FOR PEOPLE WHO FORGET WHO THEY ARE BECAUSE OF HOW LIFE HAS TREATED THEM. I COME FROM AN IMMIGRANT FAMILY: MY GRANDPARENTS, MY PARENTS, AND MY SIBLINGS. WE MIGRATED TO THE US FOR A BETTER LIFE. I'VE SEEN THEIR STRUGGLES BUT HAVE NOT LIVED THEM. I LIKE SHARING OUR STORY BECAUSE IT HELPS PROVIDE A POINT OF VIEW WE MIGHT BE AWARE OF BUT NOT THINK OF VERY OFTEN. IMMIGRATION IS A BIG PART OF THIS WORLD, AND YET IT IS SEEN AS SOMETHING UGLY. I HOPE THAT WITH THESE CONVERSATIONS, THAT CHANGES. THANK YOU, EVERYONE FOR BEING HERE. EVELYN, THANK YOU SO MUCH, WE ARE HONORED TO HAVE YOU HERE. NOW THE FLOOR IS FOR YOU. THANK YOU SO MUCH. AND WE WILL START RECORDING NOW.

>> Evelyn: THANK YOU SO MUCH FOR BEING HERE.

ANNOUNCER: RECORDING IN PROGRESS. RECORDING STOPPED.

ANNOUNCER: RECORDING IN PROGRESS.

>> Evelyn: THERE ARE PEOPLE OUT THERE WHO KEEP THIS CONVERSATION GOING REGARDING THIS TOPIC. BECAUSE I FEEL LIKE I HAVE SEEN IMMIGRATION MY WHOLE LIFE. I HAVE DISCUSSED IN CLASSROOMS WITH TEACHERS, DISCUSSED IT WITH PEERS, BECAUSE IT IS THE COMMUNITY THAT I LIVED IN. SO I AM MORE THAN HAPPY TO SHARE MY PERSPECTIVE. BECAUSE YOU MIGHT

HAVE THE WAY THAT YOU SEE IMMIGRATION MIGHT BE A DIFFERENT FROM MINE. SO, JUST WANTED TO SHARE A LITTLE BIT OF MY POINT OF VIEW. LIKE THE MOVIE STATED I DO COME FROM AN IMMIGRANT FAMILY. MY GRANDMA THE ONE THAT COMES OUT IN THE ANIMATION, SHE, HER SORRY, HER, FATHER WAS PART OF THE PROGRAM, A VERY LONG TIME AGO, AND SO HE WAS AN IMMIGRANT AS WELL. HER AND MY, HER SPOUSE, MY OTHER GRANDPA, THEY HAD NEVER CROSSED THE BORDER. THEY WERE COMFORTABLE WITH THE LIFE THAT THEY WANTED HERE. SO THEY, THEY STAYED. BUT MY GRANDPARENTS ON MY DAD'S SIDE BOTH OF THEM LIVED IN THE UNITED STATES, THEY WERE BOTH IMMIGRANTS, ALSO WITHOUT DOCUMENTS. MY GRANDPA ON MY DAD'S SIDE WAS ABLE TO GET RESIDENCY AFTER A VERY, VERY LONG TIME. BUT HE MOVED TO CALIXCO SO HE CAN PASS HIS LAST DAYS THERE. HE PASSED AWAY, ACTUALLY LAST YEAR. SO, YEAH. MY DAD WHEN HE MOVED LIKE THE MOVIE MENTIONED MY GRANDMA WAS VERY ILL. SHE HAD CANCER. SO, SHE WAS IN HER LAST MOMENTS, SO MY DAD DECIDED IT WAS TOMB TO SEE HIS MOM AGAIN AFTER SEVEN YEARS OF BEING HERE IN YUCATAN WITH MY MOM. A FEW MONTHS AFTER HE ARRIVED, SHE PASS ADD WAY. SHE PASS ADD WAY IN 2005. I WAS NEVER ABLE TO MEET HER IN PERSON. I GUESS I WOULD HAVE TO WAIT FOR THE AFTERLIFE FOR THAT. BUT, YEAH, SHE --

SHE WAS, SHE LIVED THERE HER WHOLE LIFE. THAT'S WHERE SHE MOVED TO. TO GIVE HER KIDS A BETTER LIFE. THAT'S WHERE ALL OF MY UNCLES AND AUNTS HAVE BEEN EVER SINCE THEY MOVED THERE. A FEW OF THEM WERE ABLE, ABLE TO GET RESIDENCY THROUGH THEIR SPOUSES OR THROUGH THEIR KIDS. A FEW OF THEM WERE NOT ELIGIBLE. TWO OF THEM WERE BORN THERE. SO WE HAVE A LITTLE BIT OF EVERYTHING. FOR WHEN MY DAD MOVED HE WENT IN WITH FAKE DOCUMENTS. THAT WAS -- THE WAY THAT HE FELT COMFORTABLE. HE JUST WAS TOLD, YOU NEED TO LEARN THIS NAME, THIS DATE OF BIRTH. THIS INFORMATION. IF THEY ASK YOU THIS IS WHAT YOU SAY, THAT'S HUH HE CROSSED. THAT'S WHAT HE FELT COMFORTABLE WITH. MY SIBLINGS LIKE, ELIZABETH TOLD HER SIDE. SO MY SISTER, AND BROTHER ALSO WENT THROUGH THE SAME THING. THEY DID IT TOGETHER BECAUSE THEY WERE LITTLE, LIKE 5 AND 7. SO IT WAS MORE, CONVENIENT TO MOVE THEM BOTH AT THE SAME TIME SO THEY CAN BE COMFORTABLE WITH EACH OTHER, AND YOU KNOW BE THERE FOR EACH OTHER. THEY WERE JUST KIDS. SO, THEY WERE TOLD, THIS LADY IS GOING TO BE YOUR MOM. AND, IF YOU SAY OTHERWISE, YOU GUYS ARE GOING TO BE SEPARATED. SO YOU HAVE TO SAY THIS IS YOUR MOM. SO SINCE THEY WERE LITTLE, I GUESS THEY DIDN'T REALLY QUESTION IT. THEY JUST SAID OKAY. THEY WANTED TO BE WITH MY DAD AS WELL. SO THAT'S



WHAT KEPT THEM GOING. YOU KNOW, FOR ELIZABETH IT WAS A  
LITTLE BIT MORE DIFFICULT. LIKE WE HEARD FROM HER. I  
REMEMBER --

HER, THROWING UP, I REMEMBER BEING WORRIED FOR HER, I  
REMEMBER THAT MONDAY WHEN SHE ARRIVED. SHE LOOKED SKINNIER  
THAN USUAL, ELIZABETH HAS ALWAYS BEEN A SKINNY PERSON. SHE  
LOOKED SKINNIER, LOOKED SHAKY. MY SIBLINGS HARDLY KNEW MY  
DAD. MY LITTLE BROTHER WAS 2 YEARS OLD WHEN MY DAD MOVED TO  
THE U.S. MENT THEY WERE VERY LITTLE. THEY, WE WERE  
PRACTICALLY WITH A STRANGER. I WAS THE ONLY ONE THAT CAN  
REMEMBER HIM. SO --

YEAH, I EASED THEM INTO, YOU KNOW THIS IS DAD. WE ARE  
WAYING FOR MOM. AND WE KEPT WAITING FOR HER TO ARRIVE. SHE  
REFUSED TO MOVE FROM TIJUANA UNTIL MY DAD CALLED HER AND  
SAID I HAVE ALL FOUR CHILDREN WITH ME. THAT'S WHAT SHE DID.  
SHE WAITED FOR THE MONDAY. MY SISTER ARRIVED. AND SHE MADE  
THE MOVE. SHE WAS ALSO GOING TO CROSS WITH FAKE DOCUMENTS.  
BUT, THE NERVES GOT THE BEST OF HER. SHE PANICKED. SHE  
REFUSED. SHE WANTED TO TRY A DIFFERENT WAY. SHE SAID, I  
WOULD RATHER CROSS THE RIVER THE DESERT OR THE MOUNTAINS,  
AND --

AND, NOT RISK GETTING CAUGHT TO SEE YOU GUYS. SHE DIDN'T

TELL US THIS WHEN WE WERE KIDS, OBVIOUSLY. SHE TOLD US WHEN WE WERE GROWN UP. AND WE ASKED. WE STARTED ASKING, WHAT WAS HER EXPERIENCE CROSSING. AND THAT'S WHAT SHE TOLD US. SHE ALSO TOLD US ABOUT HOW THE CROSSING WAS VERY DIFFICULT. -- ABOUT HOW THE CROSSING WAS VERY DIFFICULT. SHE HAD -- IT WAS A GROUP. THEY ALWAYS CROSS IN A GROUP. THE GUIDE HAD THEM READY. THEY WERE CROSSING. THEY, THEY WERE ACTUALLY WENT THROUGH THE MOUNTAINS. SO, THEY HAD A LOT OF GROUND TO COVER. THE FIRST NIGHT THEY WERE FINE. THE SECOND NIGHT THEY, THEY GOT RAIDED. SO, A LOT OF THE -- OF HER GROUP GOT PICKED UP. AND SHE WAS VERY, VERY SCARED. THEY HAD TO HIDE IN BUSHES, HAD TO HIDE ANY WHERE THEY COULD FIND. SHE WAS VERY TERRIFIED. ALL SHE HAD WITH HER WAS, A LITTLE NOKIA PHONE SHE WOULD CALL MY DAD. I'M HERE, ALMOST THERE. WE ARE ALREADY WENT THROUGH THIS. LIKE THIS IS WHERE WE ARE GOING. THIS IS WHAT WE ARE DOING. SOMETIMES WOULD CALL AND SAY, ANGEL, I CAN'T DO THIS. IT'S TOO HARD. IT'S TOO DIFFICULT. ESPECIALLY THE THIRD NIGHT, I THINK, WHERE THEY HAD ADVANCED A LOT AGAIN, THEY WERE ALWAYS, ALMOST, GETTING CAUGHT. AND -- SHE HAD TO -- THEY ALL HAD TO RUN. EVERYTHING THAT THEY HAD WALKED FOR A

DAY THEY WENT ALL THE WAY BACK. THEY GOT LOST. THEY LOST THEIR SUPPLIES, FOOD, WATER, CLOTHES, SHOES, EVERYTHING. AND IT WAS, JUST --

THAT NIGHT IT WAS ONLY FOUR OF THEM. AND THEN, SHE WAS ALMOST EXPERIENCED, SEXUAL ASSAULT BY ONE OF THE -- PEOPLE, THAT WERE CROSSING WITH HER. THE GUIDE PRACTICALLY TOOK HER WITH HER. AND IT WAS JUST THEM TWO. THE OTHER ONES GOT PICKED UP, A LITTLE AFTER THAT. BECAUSE THEY DIDN'T WANT TO KEEP GOING. THE ONLY REASON WHY SHE -- BEGGED THE GUIDE TO KEEP GOING WITH HER WAS BECAUSE OF US. SHE KNEW THAT WE WERE ALREADY WITH MY DAD. SHE WANTED TO BE -- WITH US AGAIN. I THINK A NIGHT OR TWO BEFORE, THEY REACHED SAN DIEGO. THEY WERE -- ALREADY DEHYDRATED

THEY DIDN'T HAVE FOOD. AND, AND --

THE GUIDE WAS READY TO --

TO, TOLD HER, THIS IS IT. I CAN'T KEEP GOING. AND WHILE THEY WERE HAVING THIS CONVERSATION THEY HEARD A MOTORCYCLE. AND THE GUIDE TOLD MY MOM, I AM GOING TO JUMP IN FRONT OF IT. THEY'RE GOING TO STOP. THIS IS ICE, WE ARE DONE FOR. AND I'M SORRY. BUT WE CAN'T GO ANY LONGER BECAUSE WE DON'T HAVE SUPPLIES. AND WE STILL HAVE A LONG WAY TO GO. SO, THANKFULLY IT WAS JUST GOOD SAMARITAN GOING THROUGH THE

MOUNTAINS. TO GIVE THEM WATER. GIVE THEM SOME FRUIT. AND  
TAT'S HOW THEY WERE ABLE TO MAKE IT SAN DIEGO. SO I SAW MY  
MOM AGAIN ON A SATURDAY AFTERNOON, I REMEMBER WE WERE OUT  
WITH MY DAD. WHEN HE GOT THE CALL. AND, I WAS EXCITED.  
SUPER HAPPY TO HEAR THAT MY MOM WAS GOING TO -- WE WERE  
GOING TO SEE MY MOM THAT DAY. WE WENT HOME. WAITED FOR HER.  
AND I REMEMBER --  
WHEN SHE ARRIVED. SHE WAS, COVERED IN SCRATCHES AND  
BRUISES. SHE WAS -- SUPER SKINNY. AS A KID I THINK I WAS  
MORE EXCITED TO SEE HER AND DIDN'T REALLY ASK HER, THAT SHE  
HAD ALL OF THESE BRUISES ON HER BODY AND WE JUST WENT ON. I  
THINK WHAT HIT ME THE MOST ABOUT HOW MY FAMILY CROSSED IS  
KNOWING HOW I CROSSED. BECAUSE I WAS PICKED UP WITH ONE OF  
MY AUNTS THAT A RESIDENT. PECKED ME UP FROM THE AIRPORT.  
PICKED ME UP FROM THE AIRPORT. WE WENT OUT FOR FOOD. WE  
WENT OUT SHOPPING. WE WAITED IN LINE. THEY ASKED ME WHAT IS  
YOUR NAME? WHAT IS YOUR DATE OF BIRTH? I SAID. GO AHEAD.  
AND I CROSSED. THAT'S IT. ALL BECAUSE I WAS BORN THERE. ALL  
BECAUSE I HAD THE PROPER DOCUMENTS TO JUST GO ON ABOUT MY  
DAY. AND I THINK THAT'S, THAT'S THE HARDEST PART ABOUT --  
HEARING, YOU KNOW, THEIR STORIES. THAT --  
I DIDN'T HAVE A SCRATCH. I DIDN'T HAVE A BRUISE. I WASN'T

SCARED. I WAS FED. I WAS, HAVING FUN WITH MY, WITH MY AUNT.  
WE WERE SINGING. WE WERE SHARING STORIES ON THE RIDE. I  
SLEPT, YOU KNOW. COMPLETELY DIFFERENT STORIES. I HAVE THE  
PRIVILEGE OF BEING A U.S. CITIZEN AND A MEXICAN CITIZEN.  
AND BEING ABLE TO CHOOSE WHERE I WANT TO DO MY LIFE. IF I  
WANT TO DO IT HERE. IF I WANT TO DO IT THERE. IT'S UP TO  
ME. AND I THINK --

AS PEOPLE WE DON'T THINK MUCH OF WHAT KIND OF PRIVILEGES WE  
HAVE. EVEN IF IT IS JUST, SMALL, SMALL ONE. WE CAN GET UP.  
GET -- I CAN GO, OVER THERE, AND JUST GET A JOB. THE TIMES  
THAT I VISIT THEM, I WAS ABLE TO GET A JOB. JUST A TEMP  
JOB. SUBMIT MY APPLICATION. HERE YOU GO, YOU START THIS  
DAY. WE DON'T THINK ABOUT THE, THE PEOPLE THAT --  
DON'T HAVE THAT OPPORTUNITY. WE JUST GO ABOUT OUR DAY. AND,  
THAT'S GOOD. WE HAVE THAT PRIVILEGE. WE, WE HAVE THAT --  
HOUR OF JUST GOING ABOUT OUR DAY AND NOT HAVING TO WORRY  
ABOUT IF YOU ARE GOING TO GET STOPPED BY THE POLICE AND,  
THERE IS GOING TO BE A RACIST COP AND GOING TO DEPART YOU  
OR GOING TO, HOLD YOU IN CONTEMPT, JUST BECAUSE THEY THINK  
YOU DON'T BELONG THERE. YOU KNOW? I DIDN'T GET TO THINK  
ABOUT THE PRIVILEGES THAT I HAVE WHEN I WAS A KID. EVEN  
WHEN WE JUST MOVED, YOU KNOW, WE WERE JUST GOING ABOUT OUR

LIFE. I THINK L.A. IS A VERY SAFE SPACE. FROM MY EXPERIENCE. FOR IMMIGRANTS, YOU KNOW, MY WHOLE FAMILY HAS LIVED THERE. THANKFULLY NONE OF THEM HAVE GOTTEN, DEPORTED. ALL OF THEM HAVE BEEN SAVED. IF THEY GET, STOPPED BY A COP THEY DON'T -- FEAR. GETTING DEPORTED. THEY JUST FEAR A TICKET. YOU KNOW? AND SO I AM VERY THANKFUL FOR THAT. BUT I HAVE FRIEND THAT DIDN'T GO THROUGH THE SAME THING. I HAVE FRIENDERS WHO PARENTS DID GET DEPORTED. WHOSE PARENTS WERE, JUST --

THAT'S IT. IT WAS, IT WAS, IT WAS THEIR TIME TO JUST BE SENT BACK TO --

A COUNTRY THAT THEY HAVEN'T BEEN IN FOR A LONG TIME THAT THEY PROBABLY DON'T KNOW ANYMORE. IT IS VERY DIFFICULT TO THINK ABOUT THAT. I NOTICED IT MORE WHEN I APLAYED FOR COLLEGE. WHEN I APPLIED FOR COLLEGE I DIDN'T DO MUCH THINKING. I WORRIED ABOUT HAVING A GOOD LETTER, LETTERS OF RECOMMENDATION. MY PERSONAL STATEMENT. MY SATs. YOU KNOW, MY PARENTS' TAXES THAT THEY HAVE DONE EVERY YEAR, HAVE THOSE, YOU KNOW, UPDATED. FILE THEM. AND, FINANCIAL AID, FAFSA, EVERYTHING. JUST, SUBMITTED DOCUMENTSMENT THAT'S ALL I HAD TO DO. AND I WENT. I DIDN'T LOOK BACK. UNTIL MY SISTER ELIZABETH TRIED DOING THE SAME THING WHEN SHE

GARAGE -- GRADUATED TWO YEARS A AFTER ME. SHE WAS ASKED ARE YOU A U.S. CITIZEN? SHE CAN'T PUT ANYTHING. HER FEAR OF THE COLLEGE KNOWING THAT SHE'LL ISN'T A U.S. CITIZEN WAS TOO MUCH FOR HER. THAT SHE JUST DIDN'T WANT, SHE WAS ILLEGIBLE FOR DACA, SHE DON'T HAVE THAT TO SUPPORT HERSELF FOR WORK OR SCHOOL OR NOTHING. SO SHE -- DID WHAT MOST IMMIGRANTS DO. WHICH IS GET A --

A FAKE DOCUMENT THAT SAYS YOU ARE A U.S. CITIZEN. IT WAS PROBABLY, IT IS PROBABLY FRAUD AND, YOU KNOW, FRAUDULENT AND -- IT'S NOT, IT ISN'T LEGAL TO DO. BUT THAT'S WHAT SHE HAD TO DO. TO START WORKING. SHE WORKED FOR THREE YEARS. RIGHT NOW SHE IS NOT WORKING BECAUSE SHE HAD A BABY. BUT SHE HAD TO DO THAT. SHE HAD TO GET A, FAKE SOCIAL SO HE CAN WORK. AND, EFI DIDN'T WANT TO DO THAT. DIDN'T WANT TO RISK IT. WHEN SHE GRADUATED HIGH SCHOOL. DIDN'T WANT TO RISK DOING THAT. SO SHE WAS LOOKING FOR JOBS THAT WERE PAYING CASH. AND THAT'S WHAT SHE DID FOR A WHILE. MY LITTLE BROTHER, GRADUATED THREE YEARS AGO. SAME THING. HE WAS WILLING TO GO TO COMMUNITY COLLEGE. AND PAY FOR IT. COMMUNITY COLLEGE. BUT -- IT WAS DIFFICULT FOR HIM TO WORK AND GO TO SCHOOL AT THE SAME TIME. AND, STILL, INFLATION. AGAIN, I HAVE BEEN VERY, VERY BLESSED WITH EVERYTHING THAT

I HAVE BEEN GIVEN WITH OPPORTUNITIES THAT I HAVE. AND JUST BE ABLE TO COME HERE. THIS IS THE BIGGEST PRIVILEGE THAT I HAVE RIGHT NOW. BEING ABLE TO CHOOSE TO LIVE IN MEXICO. I AM ABLE TO DO MY TAXES HERE. DO A GOOD CREDIT. GET A SOCIAL HERE. I AM ABLE TO GET A JOB. AND BECAUSE I KNOW ENGLISH, I EVEN GET MORE PRIVILEGES BECAUSE OF THE JOBS FOR TOURISM AND ALL OF THIS STUFF. THAT GETS PAID EVEN BETTER. SO, I AM VERY THANKFUL. THAT I CAN DO THAT. WHY ARE YOU LIVING IN MEXICO INSTEAD OF THE U.S.? I TRIED. I WENT TO VISIT HER EVERY SO OFTEN BECAUSE THE FIRST TIME THAT I CAME WAS FOR VACATION. WHEN I WAS IN COLLEGE. I WAS 17. STILL IN COLLEGE. WINTER BREAK, CHRISTMAS BREAK. THAT'S WHEN I CAME --

I CAME FOR TWO WEEKS. I FELT LIKE I WAS HERE FOR TWO DAYS. AND I --

I WANTED TO COME BACK. BECAUSE I HAVE ALWAYS WANTED TO COME BACK. WHEN MY GRANDPA DIED, I WANTED TO COME BACK TO SEE HIM. MY DAD SAID NO IF I LET YOU GO TO MEXICO, FOR YOUR GRANDPA'S FUNERAL YOU ARE NOT GOING TO COME BACK. YOU ARE NOT GOING TO COME BACK. SO YOU ARE NOT GOING TO LEAVE. HE DIDN'T LET ME. AND FOR A LONG TIME, I --

I GAVE UP ASKING MY PARENTS. FOR VISITING MEXICO. BECAUSE



OF THIS. AND --

WHEN I WAS IN COLLEGE, WELL IT IS MY MONEY. IT'S MY TIME NOW. I AM STILL IN SCHOOL. SO, I -- YOU CAN'T TELL ME NO BECAUSE I HAVE TO COME BACK FOR SCHOOL. THAT'S WHY I DECIDED TO COME EVERY DECEMBER. SINCE -- SINCE, 2017, 2018, I CAME AGAIN. THAT TIME I DID A WHOLE MONTH AND A HALF. I WAS HERE WITH MY GRANDMA FOR A VERY LONG TIME. WE STARTED GETTING ALONG. WE STARTED DOING MORE THINGS WITH MY FAMILY. MORE EVENTS. MORE TRADITION. I GET, EXPERIENCE MORE OF THE RICH CULTURE THAT WE HAVE HERE. AND SO WHEN I GRADUATED COLLEGE IN 2019 --

RIGHT AS I WAS FINISHING, FINISHING MY LAST FINAL EXAM -- THAT SAME NIGHT I GOT ON THE PLANE. AND I TOLD MY MOM -- I WILL BE BACK IN THREE MONTHS. I DID NOT COME BACK IN THREE MONTHS. I WAS ACTUALLY ABLE TO SEE HER AGAIN. IN NOVEMBER OF 2020, BECAUSE --

YOU KNOW WHEN -- WHEN NOVEMBER CAME, I TOLD HER--OH BUT DECEMBER IS COMING. I AM GOING TO STAY FOR THE HOLIDAYS. AND THEN, I PUT ANOTHER EXCUSE, ANOTHER EXCUSE. AND THEN MARCH HIT. AND THEN COVID JUST, YOU KNOW, STARTED. AND, NO FLIGHT WERE LEAVING. EVERYONE WAS SCARED. AND ALL OF THESE THINGS. I WASN'T ABLE TO SEE HER UNTIL THAT NOVEMBER. I WAS

ACTUALLY PRETTY SCARED FLYING WITH THE COVID STILL GOING ON. BUT MY MOM, I NEED TO SEE YOU IT HAS BEEN WAY TOO LONG YOU NEED TO COME HOME. AND I DID. I WENT HOME. I TRIED. I GOT A JOB THERE. I WAS DOING OKAY. AND IT JUST DIDN'T FEEL LIKE IT WAS MY HOME ANYMORE. THAT'S MY PARENTS AND MY -- MY SISTERS. BUT -- EVER SINCE I MOVED OUT FOR COLLEGE, I HAD A DIFFERENT HOME. AND IT WAS MY COLLEGE. AND WHEN I GOT HERE -- AND, THEY HAVE BEEN HERE FOR A WHOLE YEAR, THIS BECAME MY HOME. SO, I JUST FELT --

AT PEACE. I FELT --

GOOD. IT FELT LIKE IT WAS THE RIGHT THING TO DO. TO JUST SETTLE HERE. AND, EVER SINCE I, I, TRIED GOING BACK AND VISITING MY PARENTS. IT, IT IS JUST FEELS LIKE THAT. THAT I AM JUST THERE VISITING. THAT'S MY PARENTS' HOME. THIS IS MINE. ANOTHER REASON IS PRACTICALLY THE ECONOMY HERE IS GETTING MUCH BETTER. I THINK ABOUT MY RETIREMENT. HONESTLY I AM WAY TOO YOUNG MAYBE TO THINK ABOUT RETIREMENT. BUT I DON'T KNOW HOW RETIREMENT WORKS HERE IN MEXICO. SO I WANTED TO HAVE A GOOD INVESTMENT, A GOOD, SOMETHING, TO SUPPORT ME AND I HAVE ALWAYS WANTED TO BRING SOMETHING TO MY COMMUNITY. LIKE I SAY WHEN I WAS LITTLE, I --

I GOT INSPIRED BY THE MIDWIFE. FOR BRINGING HEALTH TO WOMEN

IN THAT SENSE FOR, GYNECOLOGY, OBSTETRICIAN AND THINGS LIKE THAT. BUT AS I GOT OLDER, I FEEL LIKE THE KIND OF HELP THAT THEY NEED IS MORE MINDFULNESS, MORE --

MENTAL HEALTH. THINGS THAT BRING THEM TOGETHER ASK THE WOMEN IN THE COMMUNITY. BECAUSE I FEEL LIKE THE WAY THAT WE GROW UP, WE ARE ALWAYS TOLD --

THAT --

WE HAVE TO BE AGAINST ONE ANOTHER BECAUSE WHO KNOWS MAYBE THEY'RE -- THEY'RE CRITICIZING YOU ON THE WAY THAT YOU LIVE. AND YOU DON'T LIKE IT. BUT I THINK --

THAT WOMEN IN MY COMMUNITY MEET THAT A LOT. AND WE, THEY'RE JUDGED BY EVERYTHING THAT THEY DO. THE WAY THAT THEY HAVE CHILDREN. THE WAY THAT DON'T WANT TO HAVE CHILDREN. EVERYTHING. EVERYTHING. THE WAY THAT THEY WANT TO WORK. THEY DON'T WANT TO WORK. AND STUFF LIKE THAT. AND SO I THINK I WANT TO BRING A SAFE SPACE FOR THEM, FOR ME, JUST FOR ANYONE THAT NEEDS IT. I AM VERY FOCUSED ON WOMEN, BUT OBVIOUSLY, I HAVE ALWAYS THOUGHT THAT -- MEN ALSO NEED SAFE SPACE. SO I WANTED TO BRING THAT TO THE TABLE AS WELL. AND JUST A ROUGH DRAFT. I AM VERY YOUNG. I AM STILL TRYING TO FIGURE OUT HOW -- I AM GOING TO PROVIDE THIS. THE REASON WHY I THOUGHT OF IT, JUST AT LEAST FOR ME, IT BRINGS ME

PEACE. BRINGS ME PEACE JUST TO BE IN THE WOODS AND SEE ALL  
OF THESE ANIMALS. AND --

THE AND THE BIRDS, THE DIFFERENT BIRDS THAT LIVE HERE. AND,  
A LOT OF -- WOMEN AND A LOT OF MEN HERE ARE VERY --

LIKE THEY HAVE GROWN WITH, WITH THE WHOLE RANCH AND ANIMALS  
AND STUFF. SO, I FEEL LIKE IT IS A GOOD -- A GOOD THING TO  
PROVIDE A GOOD THING TO, TO --

TO FOCUS ON. SO I CAN --

BE ABLE TO --

PROVIDE A SAFE SPACE FOR THEM. THE ECONOMY, THE  
INVESTMENTS, THE THINGS I CAN DO HERE FOR MY COMMUNITY. AND  
ANOTHER THING THAT --

THAT I WANTED TO SHARE WITH YOU GUYS IS --

WE WANT TO, I WANT TO BRING AWARENESS TO WHAT IS HAPPENING  
IN A LOT OF --

COMMUNITIES. IN COUNTRIES, LATINO COUNTRIES, WHERE --

A LOT OF U.S. CITIZENS ARE, MIGRATING TO THEM. SO THEY'RE  
DOING THEY'RE MOVING THERE. THEY'RE MIGRATING. BUT THEY'RE  
NOT CONTRIBUTING TO --

TO THE WAY THAT THEY SHOULD. WE, THEY COME HERE AND --

THEY -- JUST SETTLE. THEY SETTLE. THEY, THEY START BUYING.  
THEY START INVESTING. OBVIOUSLY, SOMETHING THAT I WANT TO

DO AS WELL. THEY DON'T CONSIDER THEMSELVES U.S. CITIZEN,  
THEY CONSIDER THEMSELVES VISITORS. AT ANY TIME THEY CAN, IF  
IT DOESN'T WORK HERE, THEY CAN GET UP AND LEAVE. THEIR STAY  
IS CREATING A LOT OF GENDERFICATION, A LOT OF RISES IN COST  
OF LIVING HERE FOR THE NATIVE PEOPLE. AND IT IS CRAZY,  
CRAZY BECAUSE --

I FEEL LIKE IT IS NOT TOO JUST, JUSTIFY MYSELF. BUT --  
I HAVE, I WENT THROUGH THE PROCESS OF BECOMING A U.S.  
CITIZEN THANKS TO MY MOM. AS SOON AS I GOT HERE, I WENT TO  
SEE, HOW I CAN PAY FOR MY TAXES, HOW I CAN CONTRIBUTE TO MY  
SOCIETY HERE. WHAT CAN THEY DO? AND YOU KNOW A LOT OF  
PEOPLE, THAT ARE MOVING HERE FROM THE U.S. ARE JUST --  
STAYING HERE AS LONG TIME TOURISTS. THAT'S WHAT WE WANT,  
ESSENTIALLY EVERYWHERE IN THE WORLD. YOU CAN JUST GO AND  
DECIDE, YOU KNOW WHAT THIS ISN'T WORKING FOR ME, WHY CAN'T  
I MOVE TO ANOTHER, ANOTHER, PLACE AND JUST BE THERE?

>> PEOPLE JUST MOVING TO GET A BETTER LIFE. THAT'S IT. ALL  
THEY'RE DOING. MOVING TO A BETTER LIFE. MOVING TO GET  
SOMETHING FOR THEIR CHILDREN, SOMETHING FOR --  
FOR THEIR PARENTS, THEIR, THEIR SPOUSES. HOW ANY IMMIGRANT  
IS TREATED IN THE U.S., VERSUS HOW THEY'RE TREATED HERE, IN  
MEXICO AS AN IMMIGRANT. HERE AS AN IMMIGRANT. U.S.

IMMIGRANT IS TREATED AS THAT, TOURIST. EVEN THOUGH THEY LIVED HERE FOR A LONG TIME. THEY ARE STILL CONSIDERED, STILL TOURISTS. THAT'S IT. THEY'RE, THEY'RE, CONSIDERED SOMEBODY THAT BRINGS SOMEBODY TO THE ECONOMY. WHEN PRACTICALLY, MEXICAN CITIZENS ARE DOING THE SAME THING. IN THE UNITED STATES, THEY'RE, THEY'RE WORKING PEOPLE. THEY'RE PEOPLE THAT ARE PAYING FOR TAXES. THEY'RE PEOPLE THAT ARE PAYING, CONTRIBUTING IN SOME SORT OF WAY. AND, YET WE SEE THEM AS --

AS WHAT? WHY DO WE HAVE TO SEE THEM THAT WAY? I THINK IT IS VERY UNFAIR TO PLACE JUDGMENT ON SOMEONE THAT YOU DON'T KNOW. AND, AND I THINK, WE HAVE SEEN, IN RECENT YEARS, RECENT HISTORY. HOW OUR --

OUR COUNTRY HAS BEEN TREATING IMMIGRANTS, HOW OUR COUNTRY IS DETERIORATING, WHEN IT COMES TO IMMIGRATION? WE ARE GOING BACK INSTEAD OF MOVING FORWARD. WE ARE KEEPING -- WE KEEP BUILDING BORDERS AND KEEP BUILDING THIS BARRIER BETWEEN, US VERSUS THEM WHEN IT IS JUST, US. AT SOME POINT THIS WAS, ALL JUST LAND, YOU KNOW? EVERYTHING HAS BEEN IMMIGRATION, EVERYTHING? THE UNITED STATES STARTED WITH IMMIGRATION. THEY WERE FLEEING FROM -- FROM, BRITISH --

MONARCHY, SO IT IS LIKE -- I CAN'T UNDERSTAND WHY OUR  
PREJUDICE HAS MADE US HATE EACH OTHER SO MUCH. FOR SO MANY  
YEARS. WHEN WE KNOW WHERE WE COME FROM. AND SO --  
I HOPE THAT THIS STORY, MY STORY --  
FOUND THIS STORY, OR ANYBODY THAT YOU CAN THINK OF, I AM  
SURE YOU GUYS HAVE MET AN IMGRANT IN YOUR FAMILY AT SOME  
POINT IN YOUR LIFE. THAT WE COME IN, WHEN YOU GUYS ARE  
VOTING, WHEN YOU GUYS ARE GETTING --  
YOU KNOW --  
ELECTED OFFICIALS AND, THE HOUSE --  
YOU KNOW, CONGRESS, AND, PRESIDENCY. OR EVEN JUST --  
PEOPLE IN YOUR OWN COMMUNITIES, IN YOUR OWN TOWNS, LIKE  
BECAUSE --  
EVEN IF YOU SAY, MAYBE MY VOTE DOESN'T COUNT, BUT  
EVERYTHING, EVERYTHING, EVERYTHING COUNTS. ESPECIALLY WHEN  
IT COMES TO --  
PUTTING YOURSELF IN THE SHOES OF AN IMMIGRANT OF SOMEONE  
THAT IS A MINORITY IN YOUR COUNTRY? YOU KNOW YOUR OWN  
PRIVILEGES BUT YOU DON'T KNOW WHAT OTHER PEOPLE HAVE  
SUFFERED THROUGH JUST TO BE WHERE THEY ARE. SO --  
I'M VERY THANKFUL THAT YOU GUYS TOOK THE TIME TO COME HERE  
IN THE SPACE AND LISTEN TO ME SAY A LITTLE BIT OF WHAT,

WHAT I THINK -- OF THE WORLD. AND ABOUT THIS TOPIC. IF YOU GUYS HAVE ANY QUESTIONS -- I AM WILLING TO ANSWER THEM AS WELL. IF YOU GUYS HAVE -- NEED TO SAY SOMETHING ELSE. YOU CAN SAY SOMETHING ELSE TOO.

>> THANK YOU SO MUCH, EVELYN. THIS IS SO TOUCHING. YOU'RE GREAT. AND YOU'RE ALSO GENEROUS FOR -- FOR, SHARING WITH US, YOUR STORIES, SO PERSONAL, SO -- SO, AMAZING. AND SO --

I MEAN --

I THINK WE ALL KNOW NOW, MORE ABOUT THE EXPERIENCE OF IMMIGRANTS LIKE -- HAVE. AND I JUST WANT TO SHARE WITH ALL OF YOU BEFORE --

OPENING THE FLOOR FOR QUESTIONS. OR FOR COMMENTS FOR EVELYN. THAT EVELYN'S STORY, EVEN THOUGH ALL OF THE SUFFERING, ARE THE SUCCESSFUL STORIES. THERE ARE MANY IMMIGRANTS THAT --

THAT DIE, TRYING TO DO THE SAME THING THAT THEY HAVE DONE. AND THAT DOESN'T LIKE LESSEN THE PAIN AND ALL OF THE SUFFERING OF THE ONES WHO ARE RIGHT THERE. BUT JUST REMEMBER HOW MANY PEOPLE HAVE DIED, JUST TRYING TO HAVE A BETTER LIFE. SO, THANK SO MUCH, EVELYN. THANK YOU EVERYONE FOR BEING HERE. SO, THANK YOU SO MUCH, EVELYN. THANK YOU SO



MUCH, EVERYONE FOR BEING HERE. I'VE DON'T KNOW IF SOME ONE WANTS TO WRITE A QUESTION AND JUST OPEN YOUR MIKE AND ASK A QUESTION. MAN YOU CAN RAISE YOUR HAND IF YOU WANT TO COMMENT SOMETHING? MORAD?

>> Annie Mahon: BEFORE MORAD GOES, I WANT TO THANK YOU SO MUCH, EVELYN. FOR SHARING THAT WITH US. IT WAS VERY, VERY MOVED BY YOUR STORY. AND, SHARING -- HEARING THE DETAILS OF --

EVERYTHING, AND -- THE SITUATION --

AND UNDERSTANDING THE PROBLEM THAT WE HAVE HERE IN THIS COUNTRY. SO, THANK YOU, VERY, VERY MUCH. JUST WANTED TO TELL YOU THAT. AND THEN, MORAD CAN GO.

>> Evelyn: THANK YOU, OF COURSE.

>> THANK YOU, EVELYN FOR YOUR COURAGE AND FOR ARTICULATING A VERY IMPORTANT POINT. AND I SPEAK AS AN IMMIGRANT MYSELF. I WAS NOT BORN IN THIS COUNTRY. AND I THINK IT IS IMPORTANT TO DRAW DISTINCTION WHICH YOU ARE, WHICH THE FILM -- YOU, YOU, WE SAW. DREW IN A VERY NUANCED AND VERY FINE WAY. BECAUSE --

YOU ARE THERE. YOU ARE A U.S. CITIZEN. YOU CAN COME TO THE UNITED STATES ANY TIME YOU WANT. BUT YOUR FAMILY IS HERE AND THEY'RE EITHER NATURALIZED OR PERMANENT RESIDENTS OR

UNDOCUMENTED OR WHATEVER. SO THE EQUATION IS EXACTLY  
INVERTED. AND I THINK THAT, THAT, JUXTAPOSITION IS OFTEN  
MISSED BY MANY PEOPLE WHO ARE NOT FAMILIAR WITH THE TOPIC.  
I DON'T WANT TO BE LONG. I JUST WANT TO MAKE THREE  
PARTICULAR POINTS. BECAUSE EVERYTHING YOU HAVE SAID IN SOME  
WAYS, IN, IN A DIFFERENT WAY, BUT -- COMFORTABLE WAY I HAVE  
EXPERIENCED TOO. I CAME TO THIS COUNTRY TO STUDY. I CAME TO  
THIS COUNTRY TO STUDY. YOU ARE A STUDENT. AND I CAME HERE  
TO STUDY BUT TO RETURN TO MY, OWN COUNTRY. AND THEN I ENDED  
UP STAYING HERE BECAUSE A RETURN TO MY HOME COUNTRY IS  
UNTHINKABLE NOW OR EVEN BEFORE. AND I AM DEEPLY GRATEFUL. I  
AM A U.S. NATURALIZED CITIZEN NOW. I AM DEEPLY GRATEFUL FOR  
THIS COUNTRY. THAT HAS GIVEN ME EVERYTHING. SOME OF MY  
DEAREST FRIENDS. SOME OF OUR DEAREST FRIENDS. I THINK THE  
GREAT --

HOW SHALL I SAY THE GREAT --

POTENTIAL MISTAKE THAT IS BEING MADE ON THIS SIDE OF THE  
UNITED STATES, WE BECAUSE WE KEEP TALKING OPPORTUNITY,  
OPPORTUNITY. IS TO CONVEY TO THE REST OF THE WORLD, AS IF  
THAT OPPORTUNITY IS WITHOUT COST. AND YOUR FILM AND YOUR  
COMMENTS AND YOUR, AND YOUR VERY, VERY OPEN --  
VERY TRANSPARENT --

SHARING OF -- YOUR LIFE STORY. JUST SHOWS US HOW BIG THE COST IS FOR THAT OPPORTUNITY. FAR BIGGER -- THAN FOR MOST -- INDIVIDUALS IN THIS COUNTRY WHO ARE BORN HERE. THAT'S QUITE MY POINT. POINT TWO, AS I WAS LISTENING. THE FILM MAGNIFICENTLY MADE. THE BEAUTY OF THE ANIMATION, TAKES AWAY YOUR FOCUS ON WANTING TO FOCUS ON ONE CHARACTER OR ANOTHER. YOU FOCUS ON THE STORY LINE. SO AS I WAS LISTENING TO IT, I WAS SAYING TO MYSELF, HOW CAN THIS HAVE A BIGGER AUDIENCE? HOW CAN THIS BE SPREAD? MORE PEOPLE NEED TO KNOW EVEN IF THEY DISAGREE, HAVE A PARTICULAR PERSPECTIVE. I THINK ON POINT NUMBER TWO IS TO TRY AND GET THIS FILM TO AS EARLY AUDIENCE AS POSSIBLE. LIKE MIDDLE SCHOOL CHILDREN. HIGH SCHOOL CHILDREN. EXPOSE THEM TO THE IDEA. THE THIRD THING I WANTED TO SAY IS THAT VERY OFTEN. ADRIAN AND ANNIE HAVE SAID IT IN A WAY. I WANT TO RE-EMPHASIZE IT, NOT ALL OF THESE, ALL OF THESE, COMPARABLE STORIES. THERE ARE HUNDREDS OF THOUSANDS OF THEM STILL EVOLVING AS WE SPEAK. NOT ALL OF THEM HAVE AS HOPEFUL A NOTE IN IT AS YOU. AND I THINK PART OF IT HAS TO DO WITH THE FACT THAT YOU HAD TWO AMAZING PARENTS, ONE OF WHOM SAYS OKAY, I WILL TAKE THE KIDS. AND YOUR MOTHER SAID, I AM NOT COMING UNTIL I KNOW ALL OF YOU ARE TOGETHER. AND EVEN THEN -- SHE WOULDN'T TAKE

THE RISK AS YOU HAVE DESKRAOEUBTD. I DON'T WANT TO  
PARAPHRASE EVERYTHING YOU SAID SO BEAUTIFULLY. SHE WAS  
SO --

(DESCRIBED IT) SO COURAGEOUS, RISKED HER OWN LIFE TO COME  
ACROSS. AND I THINK THAT'S, AN ENDURING AND COMPELLING  
STORY FOR THE TIMES. IT IS TIMELESS, REALLY. BECAUSE IT  
WILL STAND. THAT'S THE CORE. COMMUNITY. THAT WE ALL HAVE.  
THANK YOU ALL. FOR, ALLOWING ME TO SPEAK.

>> Evelyn: ACTUALLY, THE PRODUCERS ARE WORKING DISTRIBUTING  
THIS AS THE CORE MATERIAL FOR HIGH SCHOOL CLASSROOMS. SO  
THAT WE, THERE IS A PRO JOKE THAT IS BEING WORKED ON FOR  
THAT. SOME OF THE VIEWINGS HAVE BEEN IN SCHOOLS. EDUCATION  
CENTERS. AS WELL IN THE U.S  
BECAUSE THAT'S OUR TARGETED AUDIENCE. PRIMARILY, JUST,  
SPREAD IT ALL OVER IN THE UNITED STATES. EVERY STATE THAT  
WILL ALLOW IT WILL GO AND SHOW THIS MOVIE.

>> Adriana Arizpe Martin: IF I CAN ADD SOMETHING AS WELL  
ABOUT THAT. JORGE AND CARLOS, THE DIRECTORS ARE WORKING ON  
THAT. THEY ARE DOING A VERY HARD WORK, BUT AS THINGS  
HAPPEN, NETFLIX OR ALL OF THESE STREAMING COMPANIES, THEY  
DON'T WANT TO HAVE THE MOVIE. IT SEEMS. SO THEY HAVE BEEN  
DOING A REALLY, VERY, VERY HARD WORK, OR GOING --

UNIVERSITY, COLLEGES, HIGH SCHOOLS, TO TRY TO, TO HAVE THESE, THIS MOVIE SEEN. AND IF SOMEONE WANTS OR, KNOWS, A COLLEGE OR A COMMUNITY, THAT MAYBE WANT TO -- TO HAVE A SCREENING, WE CAN ALSO DO THAT. AND I CAN SHARE WITH YOU ALL, AND WE ARE, SHARING THAT AFTER OUR SESSIONS. THEIR CONTACT NUMBERS YOU CAN CONTACT THEM AND MAYBE HAVE A SCREENING. THANK YOU, SORRY. AND, EVELYN, PLEASE CONTINUE. IF SOMEONE ELSE HAS A COMMENT.

>> Annie Mahon: ADRIANA --

>> Adriana Arizpe Martin: WE DON'T HEAR YOU, ANNIE, SORRY. YEW

>> Annie Mahon: YOU CAN'T HEAR ME? RIGHT NOW? CAN YOU HEAR ME NOW? NOW? I JUST SAID, THAT ADRIANA CAN YOU SHARE ABOUT AT WARD THAT THE FILM WON?

>> Adriana Arizpe Martin: YEAH, SURE, WE CONGARAGE LATED EVELYN, THE MOVIE WON BEST, ANIMATION MOVIE IN THE, EQUIVALENT OF, OSCAR --

PRIZES, AWARDS, HERE IN MEXICO. SO, THEY JUST WON THIS AWARD ON SUNDAY. BUT EVEN THOUGH THE THEME OF THE MOVIE, IT'S DIFFICULT FOR STREAMING, STREAMING COMPANIES. BUT THANK YOU, BUT I AM SURE -- A LOT OF PEOPLE WILL SEE THIS

MOVIE. WE WILL DO -- AN EFFORT, EVERYONE. SO, EVERYONE CAN SEE IT. SO, SOMEONE ELSE HAS A COMMENT OR QUESTION?

>> MAY I ASK A QUESTION?

>> SURE.

>> I WAS WONDERING GIVEN EVERYTHING YOU HAVE SHARED, EVELYN, WHETHER IT, WHETHER YOU WOULD FEEL COMFORTABLE SHARING YOUR CONTACT DETAILS, EMAIL OR WHATEVER ELSE IS, USED THESE DAYS, SO THAT, FROM THIS COMMUNITY PEOPLE CAN BE IN TOUCH WITH YOU AND, YOU CAN TEE SIDE WHETHER YOU WANT TO BEEN TOUCH WITH THEM, TO SUPPORT WHAT YOU ARE DOING, TO HELP, IN MANY WAYS OF DOING THAT. THAT'S ONE, THAT'S ONE THING. THE OTHER QUESTION I WANTED TO POSE TO ADRIANA, THERE ARE MANY, MANY, HISPANIC STUDENT ORGANIZATIONS AT COLLEGES AND COMMUNITY COLLEGES, AND BOTH THE FIRST PART AND THIS PART IS ALL --

DIRECTED OR FOCUSED, NOT DIRECTED IS NOT RIGHT, FOCUSED ON THE LATINX COMMUNITY, ONE COULD FIND AN ENTRY TO SPONSOR AN EVENING AND EVERYBODY WATCH THIS MOVIE. SO, I WILL BE QUIET AND LISTEN TO YOUR ANSWERS. THANK YOU.

>> Evelyn: YES, I CAN SHARE AN EMAIL, IF YOU GUYS WOULD LIKE. I DON'T WANT TO REALLY SHARE MY SOCIAL MEDIA AND STUFF BECAUSE, PRIMARILY ONE OF THE REASONS WHY THIS FILM

WAS MADE IN ANIMATION IS TO PROTECT THE IDENTITIES OF MY FAMILY. SO, IT'S, ALSO, THE REASON WHY YOU ONLY SEE MY FIRST NAME. SO, YEAH, IF YOU GUYS WOULD LIKE AN EMAIL, I CAN GIVE YOU GUYS ONE.

>> Adriana Arizpe Martin: WE CAN SHARE, CARLOS AND JORGE, THEY CAN, THROUGH THEM, YOU CAN CONTACT EVELYN. SO SORRY, NATALIE, I DIDN'T SEE THAT YOU WERE GOING TO SHARE. PLEASE GO AHEAD.

>> THIS IS NATALIE. BOWING IN. IT'S VERY NICE TO BE HERE. I AM TOTALLY MOVED. I AM NEAR GUADALAJARA, I AM CURIOUS WHERE YOU ARE, I WOULD LIKE TO HELP YOU ANY WAY I COULD. MY FATHER RETIRED HERE. HE HAS GOTTEN OLDER AND HE IS IN HIS BED MOST OF THE TIME. AND WE HAVE NURSING CARE BY SOME LOVELY, LOVELY LADIES THAT HAVE BECOME FAMILY. I HAVE BEEN DOING THIS PRACTICING WITH THIS GROUP FOR A FEW YEARS. I HAVE A COUPLE OF OTHER GROUPS THAT I AM PRACTICING WITH LEARNING ABOUT OUR WHITE PRIVILEGES. AND EDUCATING MYSELF. AND, WELL I WAS BORN IN MISSISSIPPI, IN THE DEEP SOUTH. MY FAMILY WAS THERE. AND I HAVE REALLY, I AM KIND OF TRAUMATIZED. I AM TRYING TO SMARTEN MY FATHER UP SO TO SPEAK. I HAVE BEEN ANGRY, YOU KNOW, HE HAS CHOSEN THE MORE PRIVILEGED LIFE. AND I DO LIVE HERE WITH --

WITH SOME PEOPLE THAT --

THAT ARE JUST DOING EXACTLY WHAT YOU SO. JUST COME HERE, BE COMFORTABLE, NOT REALLY EMBRACING THE CULTURE. AND IT HURTS SO BAD. I JUST --

I FEEL LOOK I JUST DON'T WANT TO HANG OUT WITH MY OWN KIND OF PEOPLE SOMETIMES. AND I REALLY --

I DON'T KNOW WHAT I AM GOING TO SAY EVELYN, I JUST WANT YOU TO KNOW THAT I AM HERE. I FELL LAST WEEK, I HAVE A BLACK EYE. AND, I --

ON COBBLESTONES WHICH A LOT OF PEOPLE AROUND HERE DO. WE HAVE SOME STREETS THAT ARE PAVED, MAIN ROADS ARE PAVED. BUT --

I DIDN'T WANT TO MISS THIS. SO, THANK YOU FOR TELLING THE STORY. AND I, I -- I WANT TO CONTINUE TO THANK YOU VERY MUCH TO ANNIE AND ADRIANA. I DO PRACTICE IN THE PLUM VILLAGE TRADITION. I HAVE BEEN ORDAINED. AN ORDER OF INTERVENE PERSON. I KNOW I STILL HAVE A LOT TO LEARN. I HAVE ANCESTRAL TEACHERS, MY, MY MOTHER, MY GRANDPARENTS WERE ALL TEACHERS. IN SOUTHERN CALIFORNIA. MY MOTHER IS IN HUNTINGTON BEACH. SOME 50-SOME-ODD YEARS. AND BOTH OF MY GRANDPARENTS TAUGHT AT A COMMUNITY COLLEGE IN DECATUR, MISSISSIPPI. AND I HAD A GREAT GRANDFATHER WHO WAS A



METHODIST MINISTER. HE USED TO TAKE ME ACROSS THE TRACKS TO VISIT WITH THE PEOPLE OF OTHER COLOR, I LEARNED AT A VERY YOUNG AGE THAT THERE WAS A LOT OF THINGS JUST NOT RIGHT. AND I AM -- I AM RETIRED NOW. AND I DO HAVE SOME TIME. AND I CAN, CAN TRY TO HELP OUT. NATALIE BOWING OUT. I HAVE MORE SOME OTHER TIME TO SAY BUT THIS IS WHAT I AM THINKING RIGHT NOW, THANK YOU VERY MUCH.

>> Evelyn: THANK YOU, NATALIE, THAT MEANS A LOT. YEAH, A LOT OF, I FEEL LIKE IT IS HARD TO ACKNOWLEDGE HOW PRIVILEGED WE ARE BECAUSE WE FEEL THAT YOU KNOW, WE HAVE HAD IT ROUGH. I FEEL LIKE EVERYBODY HAS HAD IT ROUGH. AND WE ALWAYS THINK ABOUT PRIVILEGE BEING POWERFUL MONEY AND HAVING EVERYTHING. YOU KNOW, BUT NO, WE HAVE LITTLE PRIVILEGES THAT WE CAN VIEW EVERY DAY IN OUR LIFE. YOU KNOW? AND THAT'S --

FEEL LOOK IF YOU ARE LEARNING ABOUT YOURSELF, IF YOU ARE -- GETTING BETTER FOR YOURSELF, AND FOR YOUR FAMILY, THAT'S WHERE IT STARTS. YOU JUST WANT, I -- HERE IN MEXICO A LOT OF PEOPLE SAY I WAS BORN LIKE THIS AND I AM GOING TO DIE THIS WAY. I HATE THAT. I HATE THAT A LOT BECAUSE, NO, WE COME HERE TO LEARN FROM EACH OTHER. WE COME HERE TO

EMPATHIZE WITH EACH OTHER. WE ARE A COMMUNITY. WE ARE HUMAN. WE ARE THE HUMAN RACE. WE CAN DO A LOT OF THINGS. LIKE CRAZY THINGS TOGETHER. AND LIKE WE DIVIDE OURSELVES BY COLOR, BY RACE, BY -- BY EVERYTHING. SOCIAL CLASSES. BY EVERYTHING. WHICH IS, MAKES IT MORE DIFFICULT FOR US TO BE --

ONE BIG JUST RACE. ONE BIG -- COMMUNITY. I'M THANKFUL FOR THE PEOPLE WHO TRY TO MAKE THE CHANGE. OH, NOT SAY I AM GOING TO MAKE THIS. CHANGE FOR THIS. DON'T DO ANYTHING. THEY'RE JUST -- YOU KNOW, BUT, IF YOU ARE DOING SOMETHING, FOR WHATEVER, LOOK WHO IT IS, WHAT LITTLE IT IS, YOU ARE DOING IT. THAT'S GREAT. I AM VERY THANKFUL. I HOPE YOU ARE ENJOYING EVERYTHING IN OUR CULTURE HERE IN MEXICO. I KNOW I ENJOY IT. SO --

THANK YOU.

>> THANK YOU, EVELYN. MY FATHER BROUGHT ME TO -- TO, TO, PUERTA FURS FOR VALLERTA, WHEN I WAS YOUNGER, AND HE MET SOME ONE THAT SHOWED US AROUNDMENT I KNEW, I FELT I WANTED TO LIVE IN MEXICO. SO --

I AM GLAD, HAPPY TO BE HERE. THAT IT WORKED OUT THIS WAY. THANK YOU, NATALIE.

>> Adriana Arizpe Martin: THANK YOU, SOME ONE ELSE. SOMEONE

WANTS TO SAY SOMETHING TO EVELYN.

>> HI, I AM OFF-CAMERA. I REALLY APPRECIATED LISTENING TO YOUR STORY. AND I WONDERED IF YOU MIGHT TELL US A LITTLE BIT ABOUT THE --

I AM, UNLESS I MISSED IT. I WOULD LIKE TO KNOW HOW THE -- YOUR --

FAMILY MEMBERS ARE WHO WERE IN THE STORY. AND HOW -- YOU ARE DOING. AND --

I THINK THAT IS SO GREAT. YOU WANT TO BE A HEALER. I THINK YOU WILL BE A WONDERFUL ONE. YOU SOUND LIKE YOU ALREADY ARE ONE. BUT I WAS WONDERING IF YOU MIGHT LIKE TO TELL US, HOW, THE DIFFERENT PEOPLE IN THE STORY ARE, ARE RIGHT NOW?

>> MY GRANDMA IS 83 YEARS OLD THIS YEAR. GOING STRONG. I AM IN MERIDA, IN THE CITY FOR WORK. AND I GO VISIT HER EVERY WEEKEND. WHENEVER I CAN. YOU KNOW, ONLY LIKE AN HOUR AWAY FROM HERE. SO --

I CAN SEE HER. VERY, VERY, OFTEN. AND MY SIBLINGS OF COURSE. MY SIBLINGS ARE VERY WELL. THEY'RE ALL WORKING RIGHT NOW. DOING THEIR OWN THINGS, EITHER WORK WITH, LIKE I SAID MY LITTLE BROTHER IS WORKING WITH MY DAD CURRENTLY. MY SIBLING, TWO SISTERS, SORRY, THEY BECAME MOMS. SO, THEY ARE, HAVE PRIORITIES AS, AS MOTHERS RIGHT NOW. SO, IT'S

GREAT. GREAT TO SEE THAT THE FAMILY IS GREG AS WELL. MY PARENTS ARE ALSO DOING WELL. THEY'RE, THEY'RE, STILL IN THE SAME -- PLACE THAT I LEFT THEM WHEN I CAME HERE. SO, MY DAD IS ACTUALLY, THINKING OF MAYBE MOVING BACK HERE. HE IS ALSO VERY STRESSED OUT ON HOW EVERYTHING IS PLAYING OUT IN THE STATES. SO, HE IS --

HE IS READY TO ALSO RETIRE. AND JUST, COME LIVE HERE. FOR THE TIME THAT HE HAS LEFT. AND, HE LOVES MY GRANDMA LIKE, LIKE A MOM. SO, HE WANTS TO SEE HER AGAIN. AND --

AND MY SISTERS DO TOO. BUT YOU KNOW, THE UNITED STATES IS THEIR HOME. THEY -- THEY WANT TO COME HERE BUT TO VISIT. AND, THEY CAN'T DO THAT RIGHT NOW. BUT -- HOPEFULLY THEY GET TO DO THAT SOON. SO, WE ARE ALL DOING VERY WELL. THA\* THANKFULLY. I THINK THAT WE RECORDED THIS ABOUT, FIVE YEARS AGO NOW. SO IT'S BEEN A WHILE.

>> WAS, THANK YOU FOR LETTING US KNOW. THANK YOU.

>> Evelyn: OF COURSE.

>> Adriana Arizpe Martin: THANK YOU, SOMEONE ELSE? I JUST WANT TO COMMENT THAT I HAVE BEEN LIVING IN THE UNITED STATES FOR 15 YEARS, BUT I AM HERE IN MEXICO CITY. AND I AM HERE MORE OFTEN. BECAUSE I FEEL EXACTLY AS, EVELYN, EVERY TIME I COME TO MY COUNTRY, IT IS SO RICH IN CULTURE AND I

WAS TELLING THEM BEFORE, THAT --

I CAN'T BE MAD OR BE SAD ANYMORE IN ENGLISH. SO, SO, IT,  
IT'S -- IT IS A PRIVILEGE TO BE ABLE TO COME AS EVELYN WAS  
TELLING TO COME HERE AND GO BACK THERE WHENEVER I WANT.  
EVEN THOUGH THAT I HAD A STRUGGLES FOR, IT WASN'T ABLE TO  
LEAVE THE COUNTRY FOR, MANY, MANY MONTHS OR SOMETIMES  
YEARS, STILL IT WAS FROM A PRIVILEGED POSITION, COMPLETELY  
DIFFERENT THAN THE POSITION THAT MOST OF, OF, IMMIGRANTS  
HAVE. SO --

I HEAR YOU, EVELYN. I FEEL YOU. AND I, I ADMIRE YOU. I  
NOTICED SOMEONE ELSE HAVE SOMETHING ELSE TO SHARE WITH US.  
CAMILLE, PLEASE.

>> THANK YOU, ADRIANA. THANK YOU SO MUCH, EVELYN, FOR --  
SHARING YOUR STORY. YOUR HEARTFELT STORY. AND, AND --  
OF YOU AND YOUR FAMILY. AND I FEEL SO MUCH, I HAVE GAINED  
SO MUCH KNOWLEDGE AND FEEL MAYBE A LITTLE, I CAN BE A  
LITTLE BIT WISER IN MY ACTIONS AND IN MY PERCEPTIONS. SO,  
SO APPRECIATE THE VULNERABILITY THAT YOU HAVE HAD TO JUST,  
TO BE ABLE TO SHARE YOUR STORY. TO SHARE IT WITH ALL OF US.  
IT WILL ONLY MAKE US --

BETTER PEOPLE. SO, THANK YOU SO MUCH FOR BEING HERE.

>> OF COURSE, I AM VERY THANKFUL THAT YOU GUYS TOOK THE

TIME AS WELL TO, AGAIN, LISTEN IN. I DID SEE YOUR MESSAGE.  
THANK YOU SO MUCH. FOR BEING HERE. AND, TAKING THE TIME TO,  
TO LISTEN. I THINK THAT IS SOMETHING THAT -- WE NEED TO --  
TO DO WITH DIFFERENT COMMUNITIES. NOT JUST THE IMMIGRANT  
COMMUNITY. THERE IS A LOT OF VULNERABLE COMMUNITIES OUT  
THERE. THAT NEED OUR HELP. AND IF WE --  
CAN MAKE, BE THE CHANGE THAT THEY NEED, I THINK WE SHOULD.  
PUT OUR LITTLE --  
GRAIN OF SALT.

>> Annie Mahon: ANY ONE ELSE, HAVE ONE LAST QUESTION BEFORE  
WE WRAP UP? OKAY. WELL, I ALSO WANT TO SAY THAT -- JUST AS  
A REMINDER, YOU WILL GET THE VIDEO BUT YOU WENT HAVE THE  
FILM ON THE VIDEO BECAUSE IT IS NOT -- IT IS OUT FOR  
DISTRIBUTION, THEY'RE TRYING TO FIND PLACES TO SHOW IT. SO  
NOT AVAILABLE ON OUR RECORDING. I THINK THAT ADRIANA IS  
GOING TO PUT THE FILMMAKERS' INFORMATION IN THE CHAT MAYBE.

>> Adriana Arizpe Martin: YEAH.

>> Annie Mahon: THAT WAY IF YOU WANT TO FIND OUT ABOUT  
FILM, SCREENINGS, OR, OR SET UP A SCREENING YOU CAN DO THAT  
THROUGH THE DIRECTORS THAT ADRIANA IS GOING TO PUT IN  
THERE. OUR NEXT SESSION WILL BE WITH THE THIRD PERSON IN  
THE FILM. AND WE DON'T HAVE A DATE FOR THAT THAT WILL BE

COMING UP IN OCTOBER. PROBABLY IN THE EARLY PART OF OAK.

ANYTHING ELSE?

>> Adriana Arizpe Martin: YES, I WANT TO ADD THAT FOR THE THIRD STORY, THAT'S IMPORTANT BECAUSE IT IS A DIFFERENT POINT OF VIEW. THE PERSON WHO IS GOING TO SHARE WITH US, HE HAS BEEN DEPORTED. SO, HE IS GOING TO TALK FROM THE POINT OF VIEW AS A DEPORTED PERSON HOW THAT EXPERIENCE WAS. AND HOW -- BECAUSE IT IS ALSO VERY DIFFICULT FOR PEOPLE WHO HAS BEEN DEPORTED TO BE AGAIN IN, IN MEXICO BECAUSE, MEXICO IS NOT -- NOT THE PERFECT COUNTRY AS WELL. AND PEOPLE ARE VERY, VERY, RELUCTANT WITH -- WITH ONE ANOTHER. AND ESPECIALLY, THERE IS A VERY HARD POINT OF VIEW ABOUT THE PEOPLE WHO EMGREATED TO THE UNITED STATES. SO, THAT POINT OF VIEW, IT IS ALSO VERY -- VERY IMPORTANT. TO, TO, TO HEAR ABOUT THAT. AND HE IS AN ACTIVIST. AND HE IS A FILMMAKER NOW. SO, I HOPE YOU CAN JOIN US. AND HAVE THAT LAST -- LAST POINT OF VIEW OF THIS SERIES.

>> Adriana Arizpe Martin: I THINK IF I AM NOT MISTAKEN IF I RECALL. HE WAS ONE OF THE PEOPLE WHO WASN'T FAMILIAR WITH MEXICO HE HAS BEEN IN THE U.S. SINCE HE WAS YOUNG. SO, HE WENT BACK.

>> Adriana Arizpe Martin: EXACTLY.

>> Annie Mahon: SO, IT IS A GOOD, A GOOD PERSPECTIVE TO LEARN ABOUT.

>> Adriana Arizpe Martin: YES, EXACTLY.

>> Annie Mahon: WHAT ELSE, IS THERE ANYTHING ELSE BEFORE WE FINISH? ANYBODY HAVE ANY LAST WORDS TO SAY? OR -- SHARE, ANY --

>> Adriana Arizpe Martin: MAN YOU, EVELYN, YOU HAVE SOMETHING MORE THAT MAYBE, WAYS THAT WE CAN CONTRIBUTE TO YOU, DIRECTLY, I DON'T KNOW, WHATEVER YOU WANT, WANT, SOMETHING, IF NOT WE CAN -- JUST WRAP UP.

>> Evelyn: NO, I THINK ON MY SIDE. I THINK I SAID EVERYTHING. AGAIN, IF YOU UH DO WANT TO GET IN CONTACT WITH ME, LET, LET, ADRIANA AND ANNIE KNOW, WE CAN WORK SOMETHING OUT. THEY CAN PROVIDE YOU WITH AN EMAIL OR SOMETHING, YOU CAN SEND ME. ANYTHING.

>> Annie Mahon: IF YOU HAVE AN ORGANIZATION, EVELYN, THAT YOU WANT PEOPLE TO MAYBE DONATE TO OR COULD SUPPORT -- YOU COULD PUT THAT IN THE CHAT, OR LET US KNOW, WE WILL SEND IT OUT IN THE FOLLOW-UP EMAIL.



>> Evelyn: I THINK -- AS, IN TERMS OF ORGANIZATIONS, I HAVE NEVER BEEN LIKE A, I DON'T, I DON'T KNOW MANY. THE ONLY ONE THAT COMES TOP OF MY HEAD IS, MOST. IT IS MOTIVATING OUR STUDENTS THROUGH EXPERIENCE. AND IT IS ACTUALLY THE ORGANIZATION THAT HELPED ME GET INTO COLLEGE. SO, THEY ALSO GAVE ME -- SCHOLARSHIP, AND THEY HELPED ME -- FILL OUT ALL OF MY APPLICATIONS. THEY'RE STILL, VERY, VERY ACTIVE TO THIS DAY. AND -- THATS, THAT'S, THEY ALSO ONLY FOCUS ON WOMEN. BECAUSE I THINK THAT IS A NOTHER LIKE REASON WHY I ALSO, FOCUSED ON WOMEN. JUST BECAUSE WE HAVE A LONG WAYS TO GO. AND, IN TERMS OF, YOU KNOW EQUALITY. IN ANY COUNTRY.

>> Adriana Arizpe Martin: SURE, WE CAN FIND OUT AFTER, EVELYN, THAT SPECIFIC ORGANIZATION. AND WE CAN SHARE THAT WITH OUR -- WITH THE PEOPLE WHO -- WHO IS IN MAKING-VISIBLE LIST. EMAIL LIST. THANK YOU, THANK YOU, THANK YOU.

>> Annie Mahon: ALL RIGHTY.

>> Adriana Arizpe Martin: THANK YOU, EVERYONE.

>> Annie Mahon: I WILL INSRAOEULT EVERYONE FOR THE BELL. OKAY. THE FINAL BELL. AND JUST SHARE THE MERIT OF OUR TIME

TOGETHER. SO, LET'S GO BACK -- YES. SO, FROM THIS TIME WE SPENT TOGETHER, MAY OUR PRACTICE AND OUR HEART EXPAND OUT INTO THE WORLD IN WAYS THAT CAN BE OF BENEFIT TO PEOPLE EVERYWHERE. BEINGS EVERYWHERE. AND ESPECIALLY THOSE WHO ARE SUFFERING AND STRUGGLING, MAY OUR PRACTICE TOUCH THEM IN SOME SMALL OR LARGE WAYS.

(BELL TOLLS)

(BELL TOLLS)

(BELL TOLLS)

ANNOUNCER:RECORDING STOPPED.

>> Annie Mahon: THANK YOU, EVERYONE FOR BEING HERE.

>> Adriana Arizpe Martin: THANK YOU.

>> Annie Mahon: AND FOR SHARING.

>> THANK YOU.

>> Adriana Arizpe Martin: THANK YOU, EVERYONE. EVELYN. YOU WANT TO STAY A LITTLE. WE ARE HERE.

>> Annie Mahon: THANK YOU.

>> Evelyn: THANK YOU, EVERYONE.

>> Annie Mahon: THANK YOU DON, FOR CAPTIONING.

>> Adriana Arizpe Martin: THANK YOU, DON, AS ALWAYS, SORRY WE FORGOT TO -- TO THANK YOU.

