

RAW FILE

MAKING-VISIBLE

BRENDA V. PEREZ AMADOR & RENATA LARA ARIZPE

FEBRUARY 25, 2021

7:00 P.M.

This text, document, or file is based on live transcription. Communication Access Realtime Translation (CART), captioning, and/or live transcription are provided in order to facilitate communication accessibility and may not be a totally verbatim record of the proceedings. This text, document, or file is not to be distributed or used in any way that may violate copyright law.

>> HELLO, EVERYONE. THANK YOU SO MUCH FOR BEING HERE.

>> WELCOME, EVERYONE. GOOD TO SEE YOU ALL. OUR FIRST, WEBINAR IN THE NEW SERIES.

>> WE ARE SO GLAD TO HAVE YOU ALL HERE. IF YOU WANT TO, TO, SHARE WITH US, YOUR NAME AND WHERE ARE YOU CALLING FROM, THAT WILL BE NICE. IN THE CHAT.

>> ALSO FOR ALL OF YOU WE HAVE CLOSED-CAPTIONING, IF YOU GO BELOW YOUR SCREEN AND YOU SEE -- LIVE TRANSCRIPT, YOU WILL -- PRESS SHOW SUBTITLES, AND YOU WILL BE ABLE TO HAVE CLOSED-CAPTIONING. THANK YOU, EVERYONE. WELCOME. WE WILL

WAIT A COUPLE MINUTES UNTIL MORE PEOPLE GET ON. GO AHEAD,
PUT YOUR NAME. WHERE YOU ARE CALLING FROM IN THE CHAT.
THANK YOU EVERYONE FOR BEING HERE. WE ARE SUPER EXCITED TO
NIGHT. ESPECIALLY HONORED TO PRECEPT OUR FIRST SESSION OF
2021 WITH THE, TOPIC LATINX IMMIGRATION AND BELONGING. YOU
ARE GOING TO LEARN HOW ARE WE PERCEIVING THIS COUNTRY, HOW
DO WE FEELABOUT BELONGING TO SOCIETY, HOW DOES THE LANGUAGE
USED TO REFER TO US AFFECT US, WHY ARE WE BEING USED AS
ELECTORAL TOKEN AND THEN FORGOTTEN SOMETIMESMENT SO YOU
WILL LEARN A LOT, WE HAVE A GREAT SPEAKERS TONIGHT.

>> ANNIE MAHON: HELLO TO EVERYONE, CALLING IN SO FAR FROM ALL
OVER THE COUNTRY, LOOKS LIKE. JUST A REMINDER YOU SELECT
LIVE TRANSCRIPT IF YOU WANT TO HAVE CLOSED-CAPTIONS, COME
UP AT THE BOTTOM OF YOUR SCREEN.

>> THANK YOU FOR BEING HERE TONIGHT.

>> ANNIE MAHON: WE WILL WAIT ONE MORE MINUTE. I AM NOT
ADMITTING PEOPLE. GOT BEHIND IN THE ADMITTING. OH, NO. HERE
WE GO. SO IF YOU ARE JUST ARRIVING, WELCOME. AND, PLEASE
PUT YOUR NAME AND WHERE YOU ARE CALLING FROM IN, IN THE
CHAT. AND, THEN IF YOU WANT TO GET CLOSED-CAPTIONS YOU
SELECT LIVE TRANSCRIPT AT THE BOTTOM, WELL, SOME WHERE ON
YOUR SCREEN, CHOOSE THE SUBTITLES, YOU WILL GET LIVE

CAPTIONING FOR THE WEBINAR.

>> ADRIANA ARIZPE MARTIN: THANK YOU, I SEE A LOT OF NEW FACES. WE ARE MAKING VISIBLE. THIS IS A CO-FOUNDED BY ANNIE MAHON AND MYSELF, AND, AND, ANNIE, WHY DON'T YOU TELL THEM WHAT MAKING-VISIBLE IS A BOUT, OUR MOVEMENT.

>> ANNIE MAHON: SURE, YEAH, YEAH, LET ME MAKE SURE I GET EVERYBODY ADMITTED TOO. YEAH, WE ARE HERE OFFERING THESE WEBINARS BECAUSE WE REALLY BELIEVE THAT, BY LISTENING TO THE VOICES OF PEOPLE WHO ARE -- IN DIFFERENT SITUATIONS AND ESPECIALLY THOSE WHO ARE ON THE FRONT LINES, I HAVE TO ADMIT, THAT WE CAN REALLY BEGIN TO UNDERSTAND, AND WHEN WE UNDERSTAND WE KNOW HOW TO ACT. WE KNOW HOW TO DO SOMETHING DIFFERENTLY WHEN WE CAN REALLY UNDERSTAND OTHER PEOPLE. SO, THAT'S WHY WE DO THIS. AND WE DO IT IN THIS TRADITION, THIS MINDFULNESS TRADITION. BECAUSE ADRIANA AND I ARE BOTH, PRACTICING IN THE TRADITION OF THICH NHAT HANH, WHO IS A ZEN TEACHER. EVEN THOUGH YOU ARE HERE AND YOU MAY HAVE NO IDEA EACH WHAT THAT MEANS, YOU DON'T PRACTICE MINDFULNESS, THAT IS TOTALLY FINE. WHAT WE ARE DOING IS WE ARE OFFERING THIS -- AS A, AS A SPACE, WHERE WE CAN COME TOGETHER, TO LISTEN AND LEARN IN A, MINDFUL EMBODIED WAY. SO -- WE WILL BE INVITING A BELL AT THE BEGINNING. WE WILL, JUST

TO SETTLE OURSELVES AND THEN A BELL AT THE END TO COMPLETE
OUR TIME TOGETHER. AND IN THE MIDDLE WILL BE JUST ASKING
EVERYONE TO, TO, OR INVITING EVERYONE TO LISTEN, MINDFULLY,
LISTEN FROM YOUR HEART. AND THEN, WHEN WE HAVE A CHANCE TO
SHARE, WHEN, PEOPLE ARE ASKING QUESTIONS OR SHARING, THAT,
ASKING IT FROM YOUR HEART AS WELL. AND ASKING --
WITH RESPECT, FOR EVERYONE WHO IS HERE AND THE DIFFERENT
EXPERIENCES OF EVERYONE WHO IS ON THIS CALL. SO THAT IS
REALLY WHY WE ARE OFFERING IT IN THIS TRADITION, BUT THERE
IS NOTHING YOU NEED TO DO OR NOTHING SPECIAL AROUND THAT.
ADRIANA, WANT TO ADD SOMETHING TO THAT?

>> YES, NOT ALL OF OUR SPEAKERS, DON'T PRACTICE,
NECESSARILY MINDFULNESS AND OUR -- ASSISTANTS, PEOPLE LOOK
YOU, NOT NECESSARILY NEED TO PRACTICE, DON'T WORRY, WE WANT
TO SHARE WITH ALL OF THEM WHO IS NOT A PRACTITIONER WHAT IS
THE -- FORMAT THAT WE HAVE FOR THIS. AND I THINK, ANNIE,
MAYBE IT IS TOMB TO START, WHAT DO YOU THINK? TIME TO
START. WHAT DO YOU THINK?

>> ANNIE MAHON: WE WILL START WITH THREE SOUNDS OF THE BELL
AND INTRODUCTIONS. THANK YOU.

>> ANNIE MAHON: WE WILL LISTEN TO THREE SOUNDS OF THE BELL
AND FEEL INTO WHERE YOU ARE SITTING, FIND YOUR BREATH AND

JUST LET YOURSELF ARRIVE HERE IN THIS COMMUNITY THAT IS ONLY HAPPENING THIS ONE TIME. WE CAN ENJOY EACH OTHER.

(BELL TOLLS ONCE) (BELL TOLLS ONCE) (BELL TOLLS ONCE) #

>> ANNIE MAHON: THANK YOU ALL FOR LISTENING SO ATTENTIVELY. WOULD YOU LIKE ME TO START, BY INTRODUCING, RENATA OR WOULD YOU BEGIN.

>> ADRIANA ARIZPE MARTIN: I THINK I WOULD LOOK TO BEGIN WITH A READING JUST A SHORT, READING, AS AN, AS AN INTRODUCTION. YEAH, AND I WILL READ PART OF THE WORK OF LORI ANN SEDAWA, IS THAT OKAY? SO, I AM, I AM GOING TO READ --

SOME OF YOU MAY KNOW, HER, WHICH IS A TEJANA-CHICANA POET, GREAT POET. THIS IS TO BEGIN. THEN WE WILL INTRODUCE OUR GREAT SPEAKER. SO, I AM VISIBLE. SEE THIS INDIAN FACE. YET I AM INVISIBLE. I DON'T BLEND IN WITH MY BIG NOSE AND I AM THEIR BLIND SPOT. BUT I EXIST. WE EXIST. THEY WOULD LIKE TO THINK I HAVE MELTED IN THE POT, BUT I HAVEN'T. WE HAVEN'T. I AM PLAYING WITH MYSELF. I AM PLAYING WITH THE WORLD'S SOUL. I AM THE DIALOGUE BETWEEN MYSELF AND THE I CHANGED MYSELF. I CHANGED THE WORLD. THE STRUGGLE IS INNER, CHICANA, AMERICAN INDIAN, MEXICANO, IMMIGRANT LATINO. I AM GROWING POWER, WORKING CLASS, ANGLO, BLACK, ASIAN, OUR

RESEMBLE THE BORDER TOWNS AND ARE POPULATED BY THE SAME
PEEL. THE STRUGGLE HAS ALWAYS BEEN INNER AND IT IS SPREAD
OUT. AWARENESS OF OUR SITUATION MUST COME BEFORE INNER
CHANGES. WHICH SHOULD COME BEFORE CHANGES IN SOCIETY.
NOTHING HAPPENS IN THE REAL WORLD, UNLESS IT FIRST HAPPENS
IN THE IMAGES IN OUR HEADS. THANK YOU, AND THIS IS, I READ
THIS BECAUSE IT HAS TO BE WITH OUR TEAM TONIGHT, THEME
TONIGHT, THE SERIES OF LATINX IMMIGRATION AND BELONGING.
AND TONIGHT WE HAVE THE HONOR TO HAVE, TWO GREAT WOMEN,
INTELLIGENT WOMEN, I AM VERY PROUD OF BOTH OF THEM, ONE OF
THEM, I AM, ESPECIALLY HONORED BECAUSE, IT IS MY DAUGHTER,
I AM A VERY PROUD OF HER. AND I AM, I AM HAPPY TO SHARE HER
WITH YOU GUYS. AND BRENDA, WHICH IS ANOTHER ONE. THEY ARE
GREAT WOMEN. WE CAN START WITH THE INTRODUCTION, ANNIE, DO
YOU MIND TO INTRODUCE BRENDA, RENATA, SORRY.

>> ANNIE MAHON: YES, I WOULD LOOK TO ALSO REMIND PEOPLE
THAT, WE ARE RECORDING THIS WEBINAR. AND WE ARE DOING OUR
BEST TO KEEP EVERYONE ELSE OUT OF IT. BUT WE ARE NOT
EXPERTS ON THAT. BUT WE ARE DOING OUR BEST. AND SO, BUT IF
YOU ABSOLUTELY DON'T WANT TO BE ON THE SCREEN, THEN, PLEASE
TURN OFF YOUR VIDEO IF YOU DEFINITELY KNOW YOU DON'T WANT
TO BE ON THE RECORDING FOR, LIKE AT ALL. SO --

YES. SO WITH THAT, I WILL INTRODUCE, REMATA LARA. AND RENATA IS MEXICAN AND GRADUATED FROM NYU LAST MAY WITH A DEGREE IN SOCIAL, SOCIO CULTURAL ANTHROPOLOGY AND FRENCH WITH A MINOR IN PUBLIC POLICY AND MANAGEMENT. SHE IS PASSIONATE ABOUT LOOKING DEEPER INTO THE EVOLUTION OF OUR WORLD'S SOCIETIES. PARTICULARLY HOW HUMANS ARE AGENTS IN OUR FOREVER CHANGING ENVIRONMENT. ONE OF THE QUESTIONS THAT INTERESTS, RENATA, THE MOST IS HOW WE PERCEIVE BELONGING. PARTICULARLY IN THE CONTEXT OF MEXICAN AND LATIN AMERICAN MIGRANTS IN THE U.S

RENATA TRIES TO THINK OF THE KEY CHARACTERISTICS THAT MARK WHEN SOMEONE BELONGS AND WHEN SOMEONE DOES NOT. AND WHAT ARE THE SYSTEMS AND ORDERS THAT DICTATE THESE IDEALS. THESE QUESTIONS OF BELONGING ARE FOREVER CHANGING AND IN ORDER TO GET A BETTER GRASP OF THEM WE MUST CONTINUE TO QUESTION HOW WE HAVE BEEN SOCIALIZEED TO ASSUME CERTAIN IDEALS, AND WHAT ARE IMPORTANT BARRIERS THAT MUST BE CONSIDERED, TO UNDERSTAND FORMAL AND SOCIAL DIVISIONS. SO, WE ARE SO HAPPY TO HAVE RENATA HERE TONIGHT TO SPEAK TO THESE, USE WITH US.

>> THANK YOU, ANNIE. THANK YOU EVERYONE FOR BEING HERE. I LOOK FORWARD TO SHARING WITH YOU.

>> ADRIANA ARIZPE MARTIN: THANK YOU. AND I AM, I AM VERY

HONORED TO INTRODUCE BRENDA TO YOU GUYS AS WELL. SO --
BRENDA, SORRY, BRENDA PEREZ AMADOR IS AN AWARD WINNING
COMMUNITY ACTIVIST WHO IS PASSIONATE ABOUT THE ENVIRONMENT
AND IMMIGRATION. SHE HAS BEEN AWARDED, EMPOWERING THE
FUTURE WARD FROM THE WASHINGTON CENTER, PRINCETON PRIZE IN
RACE RELATIONS, WAS RECENTLY, FELLOW OF THE D.C. DEPARTMENT
OF ENERGY AND ENVIRONMENT, AND IS CURRENTLY EARNING A
MASTER'S DEGREE IN WATER RESOURCES MANAGEMENT. BRENDA, WHO
IS A DEFER ACTION FOR TRAVEL ARRIVAL RECIPIENT CAME TO THE
UNITED STATES AT AGE 10, SORRY, AND HAS BEEN DEEPLY
INVOLVED IN THE COMMUNITY ADVOCACY. BRENDA WAS FEATURED IN
THE SMITHSONIAN DOCUMENTARY, RISERS, A FILL AM BUT HOW
STUDENTS NAVIGATEED THE CHALLENGES THEY FACE BEING
UNDOCUMENTED IMMIGRANTS. WHEN ASKED IN THE, IN, IN A 015
LATINITAS INTERVIEW WHAT THE DIFFERENCE BETWEEN DREAMERS
AND RISERS ARE, SHE RESPONDED -- WE ARE NOT DREAMING
ANYMORE. WE ARE RISING. WE ARE STEPPING UP TO THE PLATE.
BRENDA IS GOING TO SHARE WITH US, THE CONNECTION OF
IMMIGRATION AND PERSONAL STORIES AND EXPERIENCES. AND,
STORIES FROM THE MOVEMENT. THANK YOU SO MUCH, BRENDA.

>> HI, EVERYBODY. THANK YOU SO MUCH FOR HAVING ME HERE. I
AM SO EXCITED TO SHARE SOME OF THE STORIES THAT I HAVE

COLLECTED ALONG THE WAY WITH, ALL OF YOU.

>> THANK YOU, THANK YOU, BOTH, THE SPACE IS YOURS, GUYS, SO PLEASE GO AHEAD AND LET US KNOW HOW CAN WE HELP YOU.

WELCOME, EVERYONE AGAIN.

>> SO WE HAVE A POWERPOINT PRESENTATION FOR YOU GUYS, BUT, THE WAY THAT, RENATA AND I THOUGHT ABOUT FORMING THIS SPACE IS KIND OF LOOK A CONVERSATION. BECAUSE WHEN WE WERE FIRST INTRODUCED TO THIS SPACE AND WHEN WE WERE INVITED TO SPEAK AS CO-PRESENTERS, WE WERE HAVING THESE LIKE VERY END UP CONVERSATIONS AROUND, IMMIGRATION, IDENTITY, OUR LIVES, AND HOW IT PLAYS OUT. AND LIKE THE, THE NATIONAL, GLOBAL, IMMIGRATION MOVEMENT.

>> YES.

>> SO WE WANTED TO FORMAT IT IN THAT WAY. AND HOPEFULLY YOU CAN GET THAT OUT OF THIS PRESENTATION.

>> YEAH, SO -- WE ARE REALLY HAPPY TO BE HERE SHARING WITH YOU. KIND OF AS BRENDA ALREADY SAID THE WAY WE, PLANNED THIS IS, WE ARE DOING KIND OF LIKE A SEMISTRUCTURED PRESENTATION AND CONVERSATION. BECAUSE ONE OF THE THINGS THAT WE WANT TO HIGHLIGHT THROUGHOUT OUR PRESENTATION IS THAT THESE QUESTIONS OF, BELONGING, IMMIGRATION, CITIZENSHIP ARE CONVERSATIONS THAT WE HAVE EVERY SINGLE

DAY. AND, OFTEN THEY'RE FRAMED IN WAYS THAT DON'T -- LIKE HIGHLIGHT THE IMPORTANCE THAT THEY HAVE. BUT, YEAH, WE ARE GOING TO GO KIND OF LOOK DO A LITTLE BIT, PROVIDE ANALYTICAL FRAMEWORK TO SOME EXTENT TO THINK ABOUT THE QUESTIONS. COMPLEMENTING IT WITH OUR PERSONAL EXPERIENCE.

>> SO I AM GOING TO SHARE THE POWERPOINT. OKAY. CAN EVERYBODY SEE IT? SO, WE WANTED TO START WITH THIS IDEA OF A COMMUNITY ALTAR. AND, IT REALLY GOES ALONG, WE ARE ALWAYS THINKING WHAT DOES MINDFULNESS MEAN? HOW DO WE BRING IT INTO OUR MOVEMENT SPACES? I THINK ABOUT AND PRACTICE COMMUNITY ALTARS. YOU CAN SEE COMMUNITY ALTARS, OR ALTARS IN GENERAL THROUGH LIKE, VARIOUS, RELIGIONS, SPIRITUALITY PRACTICES OUR CULTURES. AND, AND --

YEAH, JUST LIKE DIFFERENT --

DIFFERENT SPACES. THE WAY I WAS INTRODUCED TO COMMUNITY ALTARS FROM A YOUNG AGE, WHAT WE DO WHEN WE CELEBRATE, DAY OF THE DEAD, WHEN WE HONOR OUR ANCESTORS AND THE PEOPLE THAT HAVE DIED. BUT WE WANT TO BE ABLE TO CONTINUE TO REMEMBER THEM. AND, AND TEACH FUTURE GENERATIONS ABOUT -- THE ROLE THAT THEY PLAYED IN OUR FAMILIES. THAT'S HOW WE HONOR THEM. BUT IN MOVEMENT SPACES -- THE WAY THAT WE, DO COMMUNITY ALTARS IS BY ALWAYS BRINGING -- SOMETHING.

REFLECTS AT TENSION AND PURPOSE THAT YOU HAVE FOR THAT SPECIFIC EVENT. SO IF YOU CAN JUST LIKE IN THE CHAT WITH ONE WORD, JUST -- JUST, SHARE ONE WORD -- THAT REFLECTS THE INTENTION THAT YOU HAVE FOR, TODAY. AND, I CAN'T REALLY SEE THE CHAT, BUT -- BUT I MIGHT PULL IT OUT IN A LITTLE BIT. LET'S JUST TACK A SECOND AND THINK OF ONE WORD.

>> ANNIE MAHON: WOULD YOU LIKE ME TO READ THE CHAT? CAN YOU SEE IT?

>> I AM TRYING TO FIGURE OUT ZOOM, WHEN I AM SHARING SOMETHING AT THE SAME TIME. I AM SEEING, LEARNING. CARE. TOGETHERNESS. UNDERSTANDING. REFRESH, OPEN HEARTEDNESS. JUSTICE. UNDERSTANDING, AWARENESS. PRESENT. I LOVE THAT WORD TOO. INTERCONNECTED. OPEN MINDEDNESS. THOSE ARE BEAUTIFUL WORDS. I KNOW THAT WE CAN BE TOGETHER AND BRING A PHYSICAL THING. BUT JUST TRY TO KIND OF LOOK, HOLD ALL OF THESE WORDS INSIDE OF YOUR HEAD. OR, IN YOUR HEART. AND -- AND -- YEAH, THIS IS A COMMUNITY SPACE. THIS IS A SAFE SPACE. THIS IS A SPACE THAT WE ARE CO-CREATING TOGETHER. SO, LET'S, LET'S KEEP THOSE WORDS -- THROUGHOUT THE PRESENTATION, THROUGHOUT THE PRESENTATION. SO, YEAH, SO KIND OF -- JUST, JUST START WITH THAT. THE WAY

WE ARE GOING TO CALL OUR PRESENTATION IS TORETHINK ABOUT BELONGING. AND OF COURSE GIVEN OUR PERPBT EXPERIENCE, FOCUS ON THE MEXICAN MIGRANT EXPERIENCE IN THE UNITED STATES. WE DO WANT TO SAY THAT A LOT OF THE THINGS THAT WE ADDRESS ARE -- OBVIOUSLY VERY APPLICABLE FOR OTHER GROUPS, SPECIFICALLY, LATINX GROUPS, BUT ALSO GROUPS OF MIGRANTS OF COLOR THAT HAVE BEEN TARGETED HISTORICALLY IN THE UNITED STATES. SO WE WANT TO BRING THAT TO THE TABLE.

>> AND TO START I'M GOING TO SHARE WITH EVERYONE, A PERSONAL REFLECTION, OF MY IDENTITY. I AM GOING TO READ IT BECAUSE IT IS JUST SOMETHING THAT IS SO HARD FOR ME TO PUT DOWN, RIGHT? IN A CONVERSATION AND THERE IS SO MANY COMPONENTS TO IT. BUT I WOULD LOOK TO SHARE THESE COUPLE OF PARAGRAPHS TO REALLY START THE CONVERSATION OF WHERE -- WHERE I AM GROUNDING MY ANALYSIS, OR WHERE I WANT OUR CONVERSATION TO, TO, YOU KNOW, GO. AND, I WANT US TO START THINKING ABOUT THE COMPLEXITIES OF PERSONAL IDENTITY. MANY BARRIERS HAVE SHOWN ME THAT I AM NOT A CITIZEN OF THE UNITED STATES. I BECAME A PERMANENT RESIDENT END OF 2019 WHICH LAWFULLY SHIFTED ME CLOSER TO ONE END OF THE SCALE OF FORMAL MEMBERSHIP. HOWEVER THERE ARE MANY LEGAL OBSTACLEIZE CONTINUE TO ENCOUNTER THAT ARE FAIRLY HIDDEN. I KNOW OTHERS

GENERALLY ASSUME I NEVER FACED BARRIERS OF THE KIND. ONE OF THE BARRIERS APPEARED WHEN I BEGAN GETTING DRIVER'S LICENSES. TO GET MY FIRST ONE I HAD TO GET A SPECIFIC LETTER FROM THE SOCIAL SECURITY OFFICE STATING THAT I AM NOT ELIGIBLE FOR A SOCIAL SECURITY NUMBER, HOWEVER, I AM LAWFULLY IN THE U.S. AND HAVE SUFFICIENT QUALIFIERS THAT ALLOW ME TO GO THROUGH WITH THE PROCESS. OR THE COUNTLESS TIMES I HAVE, I HAVE BEEN ASKED BY THOSE CLOSE TO ME IF I CAN VOTE. ALTHOUGH THE ACT ITSELF IS LAWFUL LOW RESERVED FOR THOSE THAT ARE CITIZENS OF THE UNITED STATES OR THE COUNTRY. THERE ARE MANY THINGS INCLUDING HOW I LOOK AND HOW I SPEAK THAT HAVE MADE ME QUESTION WHERE PERCEPTIONS OF WE SEE JUSTIFIES BELONGING COMES FROM AND WHAT INFLUENCES THEM. THROUGH MY YEARS OF LIVING IN TWO DIFFERENT PLACES IN THE U.S., OTHERS HAVE PERCEIVED ME AS AMERICAN. IT MAY BE BECAUSE I AM FAIR-SKINNED, A CHARACTERISTIC OFTEN DISMISSED WITH, CO-OCCURRING WITH BEING MEXICAN. IT MAY BE BECAUSE I HAVE HAD ACCESS TO PRESTIGIOUS ACADEMIC PROGRAM MAZE BE BECAUSE I AM ABLE TO SPEAK IN STANDARD AMERICAN ENGLISH, MAYBE BECAUSE I SPENT MY TEENAGE YEARS IN THE UNITED STATES, I UNDERSTAND AMERICAN, POP CULTURE AND, POLITICAL AND, HISTORICAL REFERENCES INDIVIDUALS, CONSISTENTLY,

CHARACTERIZED AS OUTSIDERS MAY NOT. MERELY SOME OF THE REASONS WHY MY NATIONALITY AND ORIGIN ARE NEVER QUESTIONED UNTIL I SPECIFICALLY DO OR SAYING SOMETHING THAT SHOWS MY SOCIAL PERFORMANCE WHICH IS SOMETHING THAT STOPS BEING CATEGORIZED AS AMERICAN. NATIONAL IDENTITY AND OTHER MARKERS ARE REPRESENTED BELONGING, SHIFT WHEN ONE PERSON LEAVES THEIR COUNTRY OF ORIGIN. THE KINDS OF LABELS RECOGNIZE INDIVIDUALS AS PART OF SPECIFIC NATION STATE. AND THEY HOLD MUCH LESS FREQUENT AND LESS POWERFUL RELEVANCE BEFORE LEAVING. THIS IS AN ISSUE THAT I BEGAN TO REGISTER WHEN I MOVED FROM MEXICO TO THE U.S. TEN YEARS AGO. WHEN ONE SUDDENLY SHIFT LOCATIONS, BORDER CROSSING OR OTHER WAYS THAT PLACE INDIVIDUALS UNDER NEW JURISDICTION ONE MUST FACE FOREIGN STRUCTURES AND CITIZENS REGISTERING YOU AS AN OUTSIDER. A REALITY THAT I HAVE ANALYZED WITH MORE INFORMATION AND EXPERIENCES, THROUGHOUT THE YEARS, AND ONE THAT I HAVE QUESTIONED MORE AND MORE DEEPLY AS I HAVE SEEN IT FOR LONGER. NATIONALITY AS IDENTIFIER COMES WITH OTHER QUESTIONS AND CATEGORIZATIONS, RELATED TO MIGRATORY STATUS AND CITIZENSHIP. TO END, I WANT US TO THINK HOW QUESTIONS OF BELONGING ARE PROFOUNDLY COMPLICATED AND CANNOT BE ATTRIBUTED TO LABELS THAT MARK THE IN GROUP AND OUT GROUP

AS CITIZEN AND NONCITIZEN, AMONGST OTHER LIST OF BINARY CATEGORIES. TO START, I WANT US TO THINK ABOUT THE COMPLEXITY OF PERSONAL AND GROUP IDENTITY AND HOW DIFFERENT COMPONENTS OF IT BECOME MORE OR LESS PRESENT DEPENDING ON THE CONTEXT THAT WE FIND OURSELVES IN. SO, THAT'S JUST A LITTLE BIT ABOUT HOW I HAVE PERSONALLY REFLECTED ON MY PERSONAL IDENTITY. AND, HOW I BECAME SO AWARE, OF MY MEXICAN IDENTITY. ONCE, I CAME TO THE U.S BEFORE IT WAS SOMETHING THAT I THOUGHT ABOUT. BUT IT WASN'T, KIND OF LOOK A MAIN CHARACTERISTIC THAT WAS USED TO DESCRIBE ME, BY MYSELF. AND OTHERS. AND, SOMETHING THAT I ALSO WANT TO BRING TO THE TABLE THAT IS, THAT IS A REALLY IMPORTANT PART OF MY EXPERIENCE IS HOW MUCH, I ALREADY MENTIONED IT, IN MY DESCRIPTION, BUT HOW MUCH -- THE FACT THAT I AM WHITE PASSING HAS ALLOWED ME TO INTEGRATE INTO AMERICAN SOCIETY AND IT IS NOT A PRIVILEGE THAT -- MOST LATINX, LATIN AMERICAN MIGRANTS OF COLOR HAVE. THAT IS SOMETHING THAT I WANT US TO CONSIDER. THANK YOU. SORRY, I WAS HAVING A LITTLE TROUBLE UNMUTING MYSELF. THANK YOU, RENATA FOR SHARING THAT. I READ IT LAST NIGHT. AND, YEAH, JUST LIKE THE, THE IDENTITY OF LOOK BEING MEXICAN IS LIKE SO COMPLICATED. AND IT IS SO DIFFERENT FOR, FOR A LOT

OF DIFFERENT PEOPLE. LIKE IF YOU TALK TO LIKE TEN DIFFERENT MEXICANS, LIKE THEIR IDENTITY IS LOOK COMPLETELY DIFFERENT. AND IT IS LIKE, ARE YOU GUYS EVEN, YOU KNOW, LIKE MEXICAN BECAUSE IT IS LIKE SO DIFFERENT. THE WAY THAT I WANT TO EXPLORE THESE IDENTITY SYMBOL TUESDAY --

WHEN I GOT POLITICIZED, I STARTED DOING COMMUNITY ORGANIZING. AND -- IT DIDN'T REALLY -- START BY --

ME BEING UNDOCUMENTED IMMIGRANT, THAT WAS NEVER LIKE THE MAIN FOCUS. I ACTUALLY STARTED ORGANIZING BECAUSE OF LANGUAGE, AND HOW IT PLACED OUT IN, EDUCATION. THAT'S THE THING THAT POLITICIZED ME. I HIT A POINT WHERE I WAS IN COLLEGE. WHERE I WAS THINKING ABOUT APPLYING FOR COLLEGES. AND, I SAT DOWN WITH MY COUNSELOR, I WENT TO ONE OF THE BEST PUBLIC HIGH SCHOOLS HERE IN D.C. OR SO THEY SAY, YOU KNOW, ACADEMICALLY LIKE THE BEST PUBLIC HIGH SCHOOL. SCHOOL WITHOUT WALLS. I SAT DOWN WITH MY COUNSELOR. I TOLD HER, I'M UNDOCUMENTED. I DON'T THINK I CAN APPLY FOR FINANCIAL AID OR A LOT OF THE SCHOLARSHIPS THAT MY OTHER CLASSMATES ARE APPLYING TO. AND SO --

AND I SAY, YOU KNOW LIKE I MENTIONED THAT THIS WAS SUPPOSED TO BE THE -- THE BEST HIGH SCHOOL IN D.C. BECAUSE WHEN YOU

THINK ABOUT -- THESE LIKE BEST INSTITUTIONS, LIKE YOU EXPECT THEM TO HAVE THE RESOURCES AND THE KNOWLEDGE TO BE ABLE TO -- TO HELP YOU. BUT, EVEN THE, EVEN, IN THIS ENVIRONMENT, LIKE, MY COUNSELOR, STILL HAD SO MANY QUESTIONS, SHE HAD NO IDEA HOW TO HELP ME. TO THE POINT WHERE -- SHE WANTED ME TO -- TO GO TO FRANCE TO MIGRATE TO FRANCE. AND, TO SEEK EDUCATION THERE BECAUSE -- SOMEBODY TOLD HER THAT FRANCE HAS BETTER SUPPORT FOR, UNDOCUMENTED STUDENTS. I LATER LEARNED, IT IS INTO TRUE. IT WAS TO THE EXTENT THAT WE DIDN'T KNOW -- WHAT TO DO. WHEN I STARTED ORGANIZEING AROUND IMMIGRATION ISSUES. THE MOMENT THAT THE CLIMATE WE WERE AT AND IMMIGRATION MOVEMENT THERE WAS TO SHARE OUR STORIES. AND, AND SHARE THEM IN A WAY THAT -- THAT, YOU TELL PEOPLE VERY LIKE CANDIDLY WHERE YOU COME FROM, HOW IS IT THAT YOU CROSSED HERE? WHAT ARE THE CHALLENGES THAT YOUR FAMILY FACED WHILE LIVING IN MEXICO, MIGRATING, AND BEING HERE. THAT'S HOW I FRAMED A LOT OF MY IDENTITY. FROM A PLACE OF SUFFERING AND PAIN -- WITH THE HOPE THAT PEOPLE WOULD SEE THAT. AND HUMANIZE ME AND SYMPATHIZE WITH ME. I DID A CONFERENCE WITH LAROSA, PART OF 1,000 PEOPLE. AND SOMETHING JUST LIKE I WAS WORKING WITH, WITH, THE, THE YOUTH PARTICIPANTS. AND WE WERE TALKING

ABOUT LIKE, LIKE, EMPOWERING, EMPOWERMENT AND HOW THEY WERE APPROACHING -- COMMUNITY ORGANIZING IN THEIR COMMUNITIES. AND THESE WERE YOUNG PEOPLE, PEOPLE THAT WERE MUCH YOUNGER THAN I WAS. AND THEY WERE LIKE, 12, 13, 14, LIKE ALSO UNDOCUMENTED STUDENTS WHO WERE TRYING TO CHANGE THE NARRATIVE. AND THEY SPOKE FROM A PLACE OF POWER. AND I WAS LIKE -- THIS IS SO -- INCREDIBLE. LIKE I WANT TO BE ABLE TO, SPEAK FROM THAT PLACE AS WELL. BECAUSE I AM NOT A SAD STORY. I'M NOT -- I DON'T WANT -- ANYBODY TO SEE MY MOM AS SOMEBODY WHO HAS BEEN SUFFERING. QUITE THE OPPOSITE. SHE IS ACTUALLY LIKE EVERY TIME I PICTURE MY MOM SHE IS LIKE A REALLY POWERFUL, BRAVE BEING. AND THAT'S HOW I WANT PEOPLE TO BE ABLE TO SEE UNDOCUMENTED IMMIGRANTS AS WELL. I DID A PROJECT WITH A FILMMAKER, ANDY, AND RISERS, EXPLORED IDENTITY OF YOUNG UNDOCUMENTED YOUTH HERE IN D.C. SPECIFICALLY.

THERE ARE FOUR OF US, THE FOUR HOLD VERY DIFFERENT IDENTITIES. IN TERMS OF WHERE WE COME FROM. LIKE, OUR PROFESSIONS. OUR HOBBIES. WRITERS, POETS. COMMUNITY ORGANIZERS, I APPROACHED THE FILM WITH THE IDEA THAT I WANT MY IDENTITY TO COME FROM A PLACE OF POWER. A PLACE WHERE I CAN EMPOWER UNDOCUMENTED YOUTH. IF YOU HAVE THE TIME I

WOULD LOVE FOR YOU GUYS TO GO INTO OUR WEBSITE. THERE IS A 30-MINUTE FILM. IT IS VERY SHORT. THERE IS A COUPLE OF PICTURES. AND YOU GUYS CAN LEARN MORE ABOUT MY STORY. BECAUSE I GO -- I GO INDEPTH ABOUT MY STORY. THIS IS WHAT HAPPENED AS A MATTER OF FACT, IT IS INDEED POWERFUL. WE GO THROUGH A PRESENTATION AROUND LIKE HOW TO EMPOWER YOUNG PEOPLE -- AS WELL. AT THE END THERE IS THIS PICTURE. ONE OF THE BIGGER QUESTIONS HOW DO WE TALK ABOUT OUR IDENTITY? WE CAME UP WITH WRAPPING OURSELVES IN THE FLAG. IN FRONT OF THE AMERICAN FLAG. SYMBOLIZES US HAVING TO DEAL WITH THESE, WITH THIS DUAL IDENTITY. AND --

THE FILMMAKERS ASKED US A QUESTION. THEY WERE LOOK HOW DO YOU DEFINE YOUR IDENTITY OR SEE YOURSELF? AND --

I BASICALLY TOLD HIM, YOU KNOW IT IS KIND OF LIKE AN IDENTITY CRISIS. I WANT TO TELL PEOPLE THAT I AM MEXICAN. BUT I ALSO FEEL LIKE -- I CAN'T BECAUSE I HAVE TO ASSIMILATE INTO, AMERICAN CULTURE AND AMERICAN LIFE. IT IS ALMOST LIKE YOU ARE A PIECE OF PAPER IN WATER THAT IS -- THAT IS, (INDISCERNIBLE) AND, EVEN IF YOU TACK OUT THE PAPER -- TAKE OUT THE PAPER, THE PAPER WILL NEVER BE THE SAME PAPER AGAIN, AND THE WATER WILL NEVER BE WATER AGAIN. IT WILL BE LIKE A WEIRD MIXTURE. SO, THIS IS HOW --

THIS IS HOW I EXPLORE MY IDENTITY, AND, I THINK, RENATA AND I ARE IN AGREEMENT THAT IT IS SO VERY COMPLICATED. AND EVEN BEYOND THIS PRESENTATION, WE ARE MORE, MORE, THAN JUST -- MEXICAN, IMMIGRANTS. WE ARE ALSO LIKE ENVIRONMENTALISTS, ACADEMICS, AND WE HOLD LIKE ALL OF THESE LIKE DIFFERENT IDENTITIES EVEN OUTSIDE OF THIS TOPIC. SO --

YEAH, I GUESS -- IT IS JUST VERY COMPLICATED. YOU KNOW? OUR IDENTITIES ARE ALWAYS CHANGING. AND, THIS IS, ALSO, YOU KNOW, LIKE HOPEFULLY AN OPPORTUNITY FOR YOU TO, TO EXPAND YOUR, YOUR -- YOUR DEFINITION OF WHAT AN UNDOCUMENTED MEXICAN WOMAN IS -- AND, AND TRANSLATE THAT INTO, INTO THE OTHER PRESENTATIONS THAT YOU WILL SEE IN THE FUTURE AND THE PEOPLE THAT YOU WILL MEET IN THE FUTURE.

>> THANK YOU SO MUCH, BRENDA FOR THAT. JUST BEFORE WE GO ON AND I EXPLAIN THIS A LITTLE BIT. I WANT TO SAY THAT -- OBVIOUSLY, YEAH, OUR IDENTITY IS SO COMPLEX. AND A FUNNY WAY I TALK ABOUT IT AND EVERYONE HERE THAT KNOWS ME, PRESENT, KNOWS THE JOKE BETWEEN AM I GOING TO BE RENATA OR RENAA TODAY, THAT IS REALLY AN EXAMPLE OF HOW LONG I HAVE BEEN IN THE U.S. WHERE I HAVE THIS DUALITY, OF YES, I AM MEXICAN, BUT I ALSO HAVE BEEN SOCIALIZEED AND MY TEENAGE YEARS HERE, WHAT DOES THIS MEAN FOR ME, WHAT DOES THIS

MEAN, SO, FOR WHO I AM AND FROM WHERE I AM FROM? BUT TO
START OUR CON VERY EUGS, SOMETHING THAT, THAT I WANT TO, TO
BRING TO THE TABLE, AND IT IS SOMETHING THAT -- THAT MOST I
AM BRINGING IN TERMS OF ANALYTICAL THINKING TRAIL WORK WAS
BASED ON MY SENIOR THESIS LAST YEAR AT NYU BASED ON ALL OF
THESE QUESTIONS. LIKE, HEY, LET ME TAKE MY EXPERIENCE AND
TAKE IT FURTHER AND CONTRIBUTE TO THE CONVERSATION. SO,
STARTING WITH CULTURAL AND FORMAL CITIZENSHIP. SO WHAT
DOES, WHAT DOES THAT MEAN? FORMAL CITIZENSHIP IS THE WAY WE
TEND TO THINK ABOUT CITIZENSHIP. WHEN SOME ONE TALKS ABOUT,
ABOUT A CITIZEN. OH, SO YOU ARE A CITIZEN FROM MEXICO. A
CITIZEN FROM THE U.S

WHAT DOES THAT MEAN, IT MEANS KIND OF LIKE IT MARKS THE,
THE, OFFICIAL -- ASSISTANCE AND RELATIONSHIP BETWEEN THE
SOVEREIGN STATE AND THE INDIVIDUAL SUBJECT. RIGHT? BUT WE
NEED TO CONSIDER, OFTEN TIMES CITIZENSHIP IS REALLY
ASSOCIATED WITH BELONGING IS NOT JUST MEASURED WHEN WE
INTERACT WITH DIFFERENT SYSTEMS. THIS IS WHY CULTURAL
CITIZENSHIP IS A REALLY IMPORTANT TOOL

WE NEED TO THINK ABOUT. BECAUSE IT BRINGS INTO THE TABLE
HOW CITIZENSHIP AND BELONGING ACTUALLY HAPPEN, IN PRACTICE,
RATHER THAN LIMITED TO WHAT HAPPENS, JUST IN, THEORY, AND,

IN THE OFFICIAL SYSTEMS. CULTURE AND CITIZENSHIP IS
NEGOTIATION BETWEEN IDENTITIES AND NEGOTIATION BETWEEN --
SOCIAL, AGENCY, AND DAILY LIFE. THAT ALLOWS FOR A DIFFERENT
INDIVIDUALS -- TO MARK THEMSELVES -- AS -- MEMBERS OF THE
GROUP. TO MARK THEIR BELONGING. IT IS NOT JUST ABOUT, LIKE
WHAT THE FORMAL MEANS, THERE IS SO MANY OTHER
CHARACTERISTICS THAT -- SO MANY OTHER CHARACTERISTICS THAT
IN DAILY LIFE ARE MARKED AND HIGHLIGHTED MUCH MORE, RIGHT.
WHAT I WAS SAYING IN MY PERSONAL REFLECTION. THE FACT THAT
I SPEAK ENGLISH IN A CERTAIN WAY, MAKES PEOPLE ASSOCIATE
WITH OH SHE BELONGS. IF SOMEONE DOESN'T SPEAK ENGLISH IN A
CERTAIN WAY. MAYBE THEY DON'T LONG. IT TALKS ABOUT HOW
FRAGILE CITIZENSHIP IS, AND HIGHLIGHT SOMETHING WE WILL
DISCUSS. STARTED DISCUSSING. BUT BELONGING IS
EVER-CHANGING. NOT ONLY IS IT AFFECTED BY THE, THE SWITCHES
AND CHANGES, MODIFICATIONS IN DIFFERENT IMMIGRATION LAW AND
THE CONTEXT THAT YOU ARE IN. IT MEANS SOMETHING DIFFERENT
FOR A DIFFERENT PERSON. EVERY TIME. SCRIPTS THAT MUST BE
FOLLOWED. THE CONTEXT YOU ARE IN. DEPENDING WHAT YOU FIND
YOURSELF IN. WHETHER THAT MAY BE A SCHOOL SPACE. GOVERNMENT
SPACE OR OTHER OFFICIAL INSTITUTIONS. WHAT BELONGING MEANS
WILL CHANGE. WE HAVE TO, LOOK AT IT, AS A, SOMETHING THAT

IS EVER CHANGING AND NOT AS A STATIC SYSTEM.

>> THANK YOU, RENATA FOR THAT. WHEN RENATA SHARED THIS WITH ME. LIKE THE FIRST THING THAT POPPED INTO MY HEAD WAS -- THE PICTURE OF A WOLF, OR A PICK -- A PICTURE OF A GLOBE. OR ALL OF THE COUNTRIES. WHEN YOU GOOGLE A MAP OF THE WORLD YOU SEE, COUNTRIES, HOW THEY'RE DIVIDED BY BORDERS, BY STATES, BUT IT REALLY -- STUCK WITH ME HOW SHE, HOW RENATA TALKED ABOUT HOW -- HOW BELONGING IS EVER-CHANGING. AND -- ALSO, TYING IT TO, MIGRATION AND WHAT IT MEANS FOR PEOPLE NOW AND WHAT IT HAS MEANT, AND WHAT IT HAS MEANT FOR, FOR ANCESTORS. AND, FOR ME LIKE THE REALITY IS THAT, IMMIGRATION IS LIKE CONSTANTLY HAPPENING. LIKE IT IS, IT IS HOW WE -- SOME OF US GOT HERE, IS LIKE HOW SOME OF OUR ANCESTORS GOT HERE, IT IS LIKE, WE DON'T KNOW WHERE WE ARE GOING TO BE AND LIKE TEN YEARS. IN LIKE TEN YEARS, BECAUSE OF THE AFFECTS OF CLIMATE CHANGE WE MIGHT BECOME MIGHT RAPTS AS WELL. SO -- BECOME MIGRANTS AS WELL. SO PART OF THE SLIDE IS FOR ME, HOW DO WE NORMALIZE THE CONVERSATION AROUND IMMIGRATION AND LIKE HOW IT HAPPENS AND WHY IT HAPPENS. BECAUSE ONCE WE CAN NORMALIZE THAT -- THEN WE WOULD PUT IT, WE CAN OPERATIONALIZE IT. SO IT IS IMPORTANT FOR US TO --

TO BE ABLE TO DO THAT. AND ALSO WHEN I THINK ABOUT
MIGRATION, SO, I PUT THE, THE PICTURE, THE TOPOGRAPHICAL
PICTURE OF LIKE HOW THE WORLD LOOKS LIKE. AND I ALSO PUT
SOME MONARCH BUTTERFLIES. SO --

I WAS ALSO LIKE SITTING DOWN WITH LIKE, WHAT DOES
IMMIGRATION MEAN FOR US, BUT THEN ALSO WHAT DOES IT MEAN
FOR NATURE. AND LIKE MANY ANIMALS ALSO -- MIGRATE. AND THE
MIGRATION PATTERNS ARE SO -- SO INCREDIBLE AND THEY ALSO
HAPPEN ALL AROUND THE WORLD. AND WITH THE MONARCH BUTTERFLY
SPECIFICALLY, THEY COME FROM -- MEXICO AND THEY MIGRATE
INTO THE U.S

TO SHELTER. IT HAPPENS FROM WHAT I READ, EVERY THREE YEARS,
YOU GET THIS LIKE BIG, SUPER BUTTERFLY. WHO HAS THE
STRENGTH AN THE, THE SIZE IN ORDER TO BE ABLE TO COME TO
THE U.S. AND BE ABLE TO SUSTAIN LIKE, ALL OF THESE LIKE
POWERFUL WINGS. WINDS. SO -- IT'S -- YEAH, I WANT TO BE
ABLE TO, FOR US TO GET TO THE POINT WHERE WE CAN NORMALIZE
IMMIGRATION. AND NOT TALK ABOUT IT AS, TABOO SUBJECT, BUT
AS SOMETHING VERY NORMAL THAT HAPPENS. I WAS DOING A COUPLE
RESEARCH ABOUT LIKE HOW DOES THE, HOW DOES IMMIGRATION AND
MIGRATION LOOK THROUGHOUT THE WORLD. AND APPARENTLY RIGHT
NOW, WE ARE WITNESSING SOME OF LOOK THE -- HIGHEST LEVELS

OF -- MIGRATION. A LOT OF IT ALSO HAPPENS. A LOT OF IT IS FORCE MIGRATION, UNFORTUNATELY. AND IT CAN HAPPEN, BECAUSE OF A COMBINATION OF THINGS. OF LIKE VIOLENCE. CLIMATE CHANGE. CHOICE. AND, CIRCUMSTANCE. BECAUSE, WE A BETTER OPPORTUNITY FOR OURSELVES OR FOR OUR FAMILIES. AND -- ALSO, TRYING TO THINK ABOUT, YOU KNOW LIKE THERE ARE ALSO LIKE, DIFFERENT TYPES OF MIGRATION. PEOPLE DO IT VOLUNTARILY. AND, THAT DOESN'T MEAN THAT, PEOPLE ARE NOT EXPERIENCING -- CHALLENGES BACK IN THEIR HOME COUNTRY. LIKE THEY, THEY MAKE LIKE, VOLUNTARILY, MAKE THE DECISION OF COMING INTO ANOTHER COUNTRY OR ANOTHER REGION BECAUSE, THEY NEED THAT OPPORTUNITY, AND IN ORDER TO BETTER THEMSELVES FOR THEIR FAMILIES. AND THEN THERE IS ALSO, INVOLUNTARY MIGRATION, WHERE YOU ARE JUST FORCED OUT OF YOUR COUNTRY. BECAUSE OF DRUGS, VIOLENCE, BECAUSE -- FOR MANY DIFFERENT -- REASONS. AND THEN, THERE IS ALSO FOREST MIGRATION. AND -- WE, WE -- WE SEE, WE SAW THIS, MOSTLY IN THE 17 AND 18th CENTURY WHEN, WHEN -- EUROPEANS WERE LOOK LITERALLY LIKE KIDNAPPING AFRICANS AND BRINGING THEM INTO THE -- INTO THE AMERICAS. SO, IT HAS BEEN HAPPENING FOR A LONG TIME. AND WHEN WE TALK ABOUT LOOK OPERATIONALIZING THE SYSTEMS I ALSO WANT TO GET TO THE POINT WHERE -- WE UNDERSTAND, THESE TYPES, THE

REASONS OF LIKE WHY PEOPLE MIGRATE. AND -- HOW ARE WE
PLAYING INTO THOSE -- FACTORS. AND HOW, DID OUR ANCESTORS
PLAY A ROLE INTO THAT. AND HOW DO WE CREATE SYSTEMS THAT
TAKE THAT INTO ACCOUNT. AND CREATE MORE EQUITABLE SYSTEMS,
WHERE, WHERE -- WE CAN ALL LIVE. BECAUSE AGAIN LIKE, RENATA
SAID, BELONGING IS EVER CHANGING. AND -- PEOPLE -- LIKE,
PEOPLE COME HERE, AS IMMIGRANT AND THEY CHANGE BECAUSE OF
THEIR SURROUNDINGS. BUT THEN ALSO, THERE IS A RECIPROCAL --
MOVEMENT GOING ON, LIKE PEOPLE ARE ALSO CHANGING BECAUSE --
BECAUSE -- OR THEY'RE, THEY'RE, THEY'RE CHANGING WHEN WE --
WHEN THEY GET TO MEET US. SO I ALSO WANT TO THINK ABOUT
THAT, WE ARE ALWAYS CHANGING. WE SHOULDN'T BE AFRAID OF
CHANGE. WE CANNOT BE ABLE TO -- TO HAVE A BETTER FUTURE IF
THERE IS THAT FEAR. SO EMBRACING IMMIGRATION --
EMBRACING THE TYPES OF IMMIGRATION AND WHY THEY HAPPEN, AND
EMBRACING THOSE REASONS, LIKE CREATING THE SYSTEMATIC
CHANGES, AND, AND, YEAH, THOSE ARE LIKE THE KIND OF PLACES
WHERE, I WANT US TO GO TO WHEN WE THINK ABOUT MIGRATION.
AND --
YEAH, I AM GOING TO STOP IT THERE. BECAUSE, THE REST OF IT
WILL GO INTO THE OTHER SLIDES. BUT I AM GOING TO PASS IT TO
RENATA. GREAT.

>> THANK YOU, BRENDA. JUST ADDING ON TO THAT AND EVERYTHING. SOMETHING THAT ALSO NEEDS TO BE BROUGHT TO OUR ATTENTION WHICH WE KNOW, THIS IS WHAT, IMPORTANT FOR THE MEXICAN CONTEXT SPECIFICALLY IS THERE IS ALSO THE PHENOMENON WHERE BORDERS HAVE SHIFTED. RIGHT. WE LOOK AT ALL OF THE AREA, BORDERLINE OF U.S./MEXICO. SO MANY PEOPLE BECAME MIGRANTS OR LOST THEIR NATIONALITY. ONCE THERE WAS SOMETHING, AND AN INCIDENT, WHETHER IT BE POLITICS, WHETHER IT BE WAR THAT SHIFTED WHERE THEY WERE AND THE JURISDICTION THAT THEY FELL UNDER. RIGHT. WHICH IS WE IT WE ALSO, ANOTHER REASON WE NEED TO THINK ABOUT BELONGING BEING SO PRECARIOUS. AND, I WANT US TO THINK ABOUT PRECARIETY, BECAUSE MIGRATION IS SOMETHING THAT IS PRECARIOUS, WHEN ONE IS A MIGRANT. YOU ARE IN A PRECARIOUS STATE. I THINK IS MORE PRODUCTIVE FOR US TO THINK ABOUT PRECARIETY RATHER THAN EXCLUSIVELY THINKING OF CATEGORIZING INDIVIDUALS BETWEEN THE, THE DOCUMENTS AND UNDOCUMENTED. I AM GOING TO EXPAND ON THAT A LITTLE BIT LATER. BUT A THING THAT WE NEED TO TALK, PRECARIETY, IT IS MUCH MORE ENCOMPASSING OF THE REALTYS OF MANY COMMUNITIES AND FAMILIES. THERE ARE SO MANY -- COMMUNITIES, FAMILIES, IN THE UNITED STATES, WHERE, A PARENT MAY BE A CITIZEN. BUT,

THERE IS, THEIR SON OR DAUGHTER OR CHILDREN MAY NOT BE. OR SOME ONE IN THEIR COMMUNITY THAT THEY'RE REALLY CLOSE TO, LOST THE CERTAIN STATUS BECAUSE OF A CIRCUMSTANCE, RIGHT? SO THINKING ABOUT PRECARITY IS PRODUCTIVE. IT FACES REALITY THAT STATUSES WILL CHANGE. PEOPLE, YOU KNOW AS I LIKE TRIED TO THINK ABOUT IT, SHIFT, ONE SIDE TO ANOTHER AND THE, THE SCALE OF FORMAL MEMBERSHIP. SOMETIMES UNDER THEIR CONTROL. BUT MOST OF THE TIMES IT'S NOT. AND THE OTHER THINGS THAT, THIS UNCERTAINTY IS NOT JUST DUE TO LACK OF DOCUMENTATION. BUT THERE ARE, RISKS THAT GREATLY COME WITH STIGMA, ASSOCIATION, WITH THINGS LIKE, MEXICANITY, ASSOCIATIONS WITH CENTRAL AMERICAN MIGRANTS OR AFRICAN MIGRANTS OR, OR -- DESCENDANTS OF ENSLAVED PEOPLE. SO WE THINK -- OBVIOUSLY, LIKE, IN DIFFERENT CONTEXT AND IN DIFFERENT THEMES. WHAT WE THINK, NEED TO REALIZE THAT PRECARITY REMAINS EVEN IF SOMEONE DOES EARN EVENTUALLY, IS IN THE PATHWAY TOWARDS CITIZENSHIP, BUT THEY LOOK A CERTAIN WAY. THEY WILL REMAIN IN A PRECARIOUS STAT UH. SO THIS IS SOMETHING REALLY IMPORTANT TO THINK ABOUT. AND -- TO REMEMBER THAT, MIGRATION IS PRECARIOUS. AND IT WILL ALWAYS BE CHANGING.

>> THANK YOU, RENATA. ONE OF THE, ONE OF THE THINGS, THAT I

WAS SITTING ON WHEN -- WHEN RENATA WAS TALKING ABOUT
PRECARITY, IS DIGGING INTO THE CORE REASONS WHY PEOPLE --
MIGRATE. AND WHY THEIR SITUATION DOESN'T CHANGE, ONCE THEY
GET -- ACCESS TO DOCUMENTATION, OR, OR PAPERS. AND IN LIKE
THE RECENT SORT OF -- THE REASONS EXPANSIVE. DOESN'T MEAN
THERE ISN'T A SOLUTION FOR THEM. THE IMMIGRANT POPULATION
IS CONSTANT LOW INCREASING. AND THERE IS A, THERE IS A,
SPECIFIC GRAPH WHICH YOU GUYS ARE LOOKING AT RIGHT NOW
FROM -- FROM A DOCUMENT CALLED, TEN YEARS OF LANGUAGE
ACCESS IN WASHINGTON, D.C. BY THE URBAN INSTITUTE. AND
THEY, THEY, THEY SHOW --
THE INCREASE OF, OR THE NUMBER OF IMMIGRANTS LIVING IN
DISTRICT OF COLUMBIA SPECIFICALLY. AND I CAN KIND OF SPEAK
TO THIS BECAUSE I HAVE BEEN HERE IN D.C. FOR 14 YEARS OF MY
LIFE. I AM LIKE -- OKAY, LIKE -- I SEE IT. AND SO -- IN
THIS MAP. IT SHOWS THERE IS LIKE, IN THE REPORTS IT TALKS
LIKE ABOUT THE MANY INFLUENCE OF IMMIGRANTS AND THE
DISTRICT OF COLUMBIA THAT ARE, SPECIFICALLY DRIVEN BY
REFUGEE SETTLEMENT. IN THE 1970s, THE VIETNAM WAR SENT A
WAVE OF, THE VIETNAM WAR WAS HAPPENING. WE SAW A CONSTANT
WAVE OF VIETNAM IMMIGRANTS COMING INTO THE DMV AREA,
SPECIFICALLY. AND THEY WERE SETTLING IN HERE, AT D.C. AT

FIRST. THEN MOVING SLOWLY TOWARDS VIRGINIA. IN THE 1980s WE SAW CONFLICT IN EL SALVADOR, AND LOT OF NATURAL DISASTERS IN CENTRAL AMERICA OF AND THEN WE SEE THESE LIKE, WAVES -- WAVES IN THE 80S. BIG WAVES OF CENTRAL AMERICAN MIGRATION COME IN HERE. AND -- IN THE 90S -- THERE WAS A LOT OF, AFRICAN CONFLICT. AND SO -- D.C. EXPERIENCED A WAVE OF SPECIFICALLY, ETHIOPIAN, AND SOMALI REFUGEES THAT WERE COMING INTO THE D.C. AREA BECAUSE, THEY WERE ABLE TO, OR BECAUSE OF A LOTTERY SYSTEM. SO -- WHEN I WAS THINKING ABOUT PRECARIETY, SPECIFICALLY. I WAS LIKE OUR SITUATION DOESN'T CHANGE BECAUSE OF THE REASONS WHY WE CAME IN THE FIRST PLACE. AND -- AND -- THE WAY THAT I WANT TO TIE IT TO THIS GROUP IS, LET'S ALSO THINK ABOUT -- LIKE THE RULES THAT WE PLAY -- THE ROLE HAS THE WE PLAY, THE UNITED STATES PLAYS SPECIFICALLY. IN THOSE COUNTRIES. AND, AND HOW WE CAN -- CHANGE THEM, SO THAT -- HOW DO WE, NORMALIZE AGAIN, NORMALIZE THOSE CONVERSATIONS BE ABLE TO HAVE THOSE DIFFICULT CONVERSATIONS AND HOW DO WE CHANGE THE, THE, SYSTEM SO THAT -- THAT WHEN PEOPLE COME HERE, THEIR SITUATION CHANGES AS WELL. MAYBE THIS IS LIKE A

WHOLE ANOTHER PRESENTATION. ON LIKE -- IMPERIALISM AND LIKE
GLOBALIZATION BUT, THAT WAS ONE OF THE CONVERSATIONS THAT
WE WERE, HAVING WHEN WE WERE TALKING ABOUT, PRECARIETY
SPECIFICALLY OR THAT'S WHAT IT CLICKED FOR ME. BECAUSE
ULTIMATELY WHEN WE ARE ABLE TO UNDERSTAND THE ROOT ISSUE OF
LIKE, WHY THINGS HAPPEN, THEN WE CAN CREATE SYSTEMS --
AFTER IT HAS HAPPENED. WE CAN CREATE SYSTEMS THAT ARE,
EQUITABLE AND THEY'RE JUST FOR PEOPLE & CENTER THEIR
EXPERIENCES AND, AND, WE ARE ABLE TO CREATE SYSTEMS WHERE
WE CAN LIVE IN HARMONY. AND, THEY'RE JUST. SO --
THAT WAS MY SLIDE.

>> THANK YOU. BRENDA, NOW, KIND OF ADDING ON TO EVERYTHING
AND YEAH, THE IDEA OF GLOBALIZATION AND THE TRANSNATIONAL
WORLD WE LIVE IN. AND IT AFFECTS ON IMMIGRATION, MIGRATION,
WOULD BE A WHOLE ANOTHER PRESENTATION WE WOULD HAVE TO
HAVE. SO WE WANT TO ACKNOWLEDGE IT BUT ALSO SAY WE ARE NOT
FOCUSING ON THAT. NOW SOMETHING THAT I STARTED TALKING
ABOUT BRIEFLY WHEN I STARTED TALKING PRECARIETY IS LANGUAGE
AND TERMINOLOGY USED TO TALK ABOUT IMMIGRATION AND WHY IT
MATTERS. SO, FIRST WE NEED TO ACKNOWLEDGE THAT ISSUES IN
SOCIETY AND IN GENERAL TEND TO BE IMAGINEED AND BINARYS,
RIGHT. WE HAVE THIS TENDENCY TO GROUP THINGS BETWEEN --

GOOD, BAD, BLACK/WHITE, THIS OFTEN IS NOT REALISTIC. AND IT REALLY DOES NOT ADDRESS WHAT IS ACTUALLY GOING ON. SO, IT IS ALSO SOMETHING THAT -- WHEN DEROGATORY LANGUAGE IS USED, WHEN DEHUMANIZING LANGUAGE IS USED TO REFER TO MIGRANTS IT HAS MORE POWER GIVEN THAT WE DO -- EXIST IN THIS SYSTEM WHERE THERE IS SO MANY STRUCTURES THAT DEFINE YOU KNOW OR TRY TO DIVIDE US BETWEEN THE GOOD AND THE BAD. I WANT US TO FOCUS ON DIFFERENT -- WE BROUGHT THIS FORTH WITH OUR OWN STORIES. THERE ARE SO MANY COMPONENTS PART OF ONE'S IDENTITY AND HUH YOU LABEL YOURSELF AND LABELED BY OTHERS. BUT AN EXAMPLE I WANT US TO THINK ABOUT IS, WHY IT IS SO PROBLEMATIC AND WHY IT IS SO COUNTER PRODUCTIVE TO TALK ABOUT ILLEGAL IMMIGRATION IT IS SOMETHING THAT IS THROWN AROUND CONSISTENTLY AND IT IS OFTEN, IF YOU CALL SOMEONE OUT ON IT THEY WILL TELL YOU THE IS SOMETHING, SEMANTIC. LIKE WHAT IS THE DIFFERENCE BETWEEN SAYING UNDOCUMENTED AND, ILLEGAL. I DON'T GET IT. BUT IT DOES REALLY MATTER BECAUSE -- THE DIFFERENCE BETWEEN UNDOCUMENTED AND DOCUMENTED IS REALLY FOCUS ON THAT. WHETHER SOME ONE CAME TO THE UNITED STATES WITH DOCUMENTATION OR WHETHER THEY DENT HAVE IT. BUT WHEN WE TALK ABOUT ILLEGALITY. WE REALLY ARE PRODUCING -- A DISCOURSE THAT IS PROFOUNDLY NEGATIVE

AND DEHUMANIZING TOWARD PEOPLE. YOU ARE REALLY JUST NEGATING WHERE THE REASON TO BE IN A PLACE. THE REASON TO COME TO A COUNTRY. AS BRENDA WAS SAYING, THERE ARE SO MANY PATHWAYS TOWARDS IMMIGRATION, OFTEN THROUGH DISPLACEMENT AND, THAT, THAT IS SOMETHING WHERE, YOU WERE DISPLACED FROM WHERE YOU WERE WHETHER THAT BE POLITICAL REASONS, YOU KNOW, ENVIRONMENTAL REASONS, AND THEN YOU COME SOME WHERE AND YOU ARE, IMMEDIATELY, CRIMINALIZED. AND, LABELED AS, SOMETHING THAT, YOU, REALLY, IS JUST NOT, WHO YOU ARE. THAT'S WHY WE NEED TO BE AWARE. IN THE U.S., TENDENCY AND WESTERN NATIONS AND NATION AS CROSS THE GLOBE TO MERGE CRIMINAL LAW AND IMMIGRATION LAW. BLENDING OF THE SYSTEMS TO EQUATE IMMIGRATION TO CRIMINALITY, THAT IS PROBLEMATIC, BRENDA AND I, CAME TO US AS WE WERE DISCUSSING THE DISCUSSIONS. WHY, FROM PERSONAL EXPERIENCE, FRIENDS, ACQUAINTANCES, I NOTICED ESPECIALLY IN THE TRUMP ERA WHERE PEOPLE WERE DISSATISFIED WITH THE U.S. AND LIKE WHAT DEMOCRACY BECAME AND THINGS THAT THEY DIDN'T USED TO CRITIQUE THE U.S. IN THE SAME MANNER OR COMPARE IT TO OTHER PLACES. AMERICANS, THEY WANT TO BE AN EX-PAT, WANT TO LIVE ABROAD, NOT WANTING TO BE AN IMMIGRANT, I WANT TO MIGRATE. I WANT TO GO ELSEWHERE. THAT'S JUST SOMETHING WE CAN THINK

ABOUT, WHY THE LANGUAGE WE USE IS SO IMPORTANT. WHY, WHY IS IT THAT PEOPLE IN THE U.S., ARE EX-PATS, LIVE ABROAD, RATHER THAN SOME ONE THAT COMES FROM SOME WHERE ELSE, IS AN IMMIGRANT AND TAKING ALL MY THINGS. JUST ANOTHER KIND OF THING TO THINK ABOUT AS WE MOVE ON.

>> IN ADDITION TO THAT, YOU KNOW LIKE, PART OF LIKE, MY GOAL WITH THE PRESENTATION IS LIKE -- HOW CAN I, MAKE YOU GUYS, YOU KNOW LIKE ACTION ORIENTED. YOU KNOW LOOK WE ARE LISTENING, VERY MINDFULLY, BUT THEN ALSO LIKE -- WE SHOULD BE ABLE TO TAKE -- ACTION BASED ON THE THINGS THAT WE JUST LEARNED. WHEN THE CONVERSATION, THE TERMINOLOGY THAT WE USE CAME OUT. AND IN PROGRESSIVE STATES. BASED ON MY EXPERIENCE. NOBODY HAS CALLED ME AN ILLEGAL, CALLED ME OUT FOR BEING AN ILLEGAL IMMIGRANT. THANK GOODNESS. BUT OTHER THINGS HAVE COME OUT. AND THERE ARE LIKE THINGS THAT WE SHOULD, THAT ARE WORTH EXPLORING. THERE ARE WORD THAT COME OUT. IN OUR ATTEMPT TO BE HELPFUL. BUT THE MOVEMENT IS ALWAYS CHANGING AND WE ARE TRYING TO -- BREAK THESE LIKE, AGAIN, LIKE THE IDEOLOGIES AND THEIMAGERY AND THE DEFINITIONS WE HAVE OF WHAT IS AN IMMIGRANT. JUST STATEMENTS TO AVOID. YOU SHOULD AVOID THEM AS WELL. DREAMERS, I HEAR THIS ALL THE TIME. DREAMERS WERE BROUGHT

BY THEIR PARENTS. AND THERE IS LIKE, RIGHT NOW, LIKE -- WE TALK ABOUT IMMIGRANTS, AND DREAMERS SPECIFICALLY. BECAUSE OF THAT, DACA, DEFERRED ACTION FOR CHILDHOOD ARRIVALS WHICH IS AN EXECUTIVE LAW THAT OBAMA PUT INTO PLACE IN ORDER TO GIVE, TEMPORARY WORK PERMISSION TO, TO UNDOCUMENTED YOUTH LIKE ME. THIS CAME OUT LIKE, DREAMERS WERE BROUGHT BY THEIR PARENTS. THE REALITY IS THAT, KIND OF TAKES WAY A LITTLE BIT OF -- I FORGOT THE WORD. KIND OF FOCUSES ON, OR IT CREATES THE NARRATIVE, THAT, THAT -- OUR PARENTS -- ARE THE ONES THAT, AT FAULT FOR BRINGING US HERE. IT TAKES AWAY KIND OF LOOK OUR -- TENDENCY TO HAVE BEEN ABLE TO SAY I WANT TO MIGRATE TO THIS COUNTRY. BECAUSE THERE ARE YOUNG PEOPLE THAT MIGRATE HERE WHEN THEY'RE 15, 16, BECAUSE THEY WANT TO AND NOT BECAUSE THEIR PARENTS BROUGHT THEM HERE. SO WE WANT TO AVOID PUTTING THE FAULT ON OUR PARENTS. RECOGNIZING THAT YOUNG PEOPLE ARE ABLE TO MAKE THOSE DECISIONS AS WELL. ANOTHER PHRASE I HEAR COMMONLY IS UNDOCUMENTED FOLKS DESERVE CITIZENSHIP BECAUSE THEY PAID THEIR TAXES. I'M LIKE -- LIKE, WE SHOULDN'T BE -- WE SHOULDN'T BE LOOKED AT -- AS AN ECONOMIC YEAH, LIKE AN ECONOMIC OBJECT HERE IN AMERICA. WE ARE MORE THAN THAT. WE

HAVE STORIES. SOME PEOPLE HAVE CHALLENGES PAYING THEIR TAXES BECAUSE THERE ARE, THEY'RE ALREADY NEED TO BE ABLE TO --

AFFORD THE LIVING SITUATION THAT THEY HAVE RIGHT NOW. SO IT IS HARD. WE SHOULDN'T LOOK AT PEOPLE IN THAT ECONOMIC -- SENSE. THEN THERE IS THE STATEMENT OF LIKE, YOU ARE TOO POLITICAL. YOU KNOW, AND OFTEN LIKE I HEAR, MOSTLY COMING FROM -- MY PARENTS AND LIKE MY OWN FAMILY MEMBERS. AND, SOME COMMUNITY MEMBERS WHO ARE JUST LOCK YOU ARE TOO POLITICAL. AND YOU SHOULDN'T SAY THIS TO ANYBODY, PERIOD. A LOT OF THE THINGS THAT WE FACE AS UNDOCUMENTED IMMIGRANTS IS BECAUSE OF THE WAY THAT POLITICS WORK. SO, YES. OUR EXPERIENCE, OUR EXISTENCE, IN THIS COUNTRY IS, IS VERY POLITICAL. SO --

THIS IS WHY I AM TOO POLITICAL. BUT YOU SHOULDN'T TELL THAT. THEN THERE IS ALSO -- THE -- WORD DREAMER. FOR A VERY LONG TIME, I HAD A CHALLENGE WITH, IDENTIFYING MYSELF AS A DREAMER. BECAUSE I DON'T FEEL THAT WAY. IN PARTICULAR, IT CAME OUT FROM --

FROM A BILL THAT, THAT CONGRESS WANTED TO PASS IN 2001, THAT WANTED TO GIVE CITIZENSHIP TO STUDENTS WHO HAVE -- WHO HAVE, EARNED THEIR, THEIR HIGHER EDUCATION DEGREES. ALWAYS

SPECIFICALLY FOR YOUNG PEOPLE THAT ARE EDUCATED THAT'S NOT A LOT OF THE IMMIGRATION POPULATION OUT THERE WHO CAN GET ACCESS TO HIGHER EDUCATION. THERE ARE MULTIPLE BARRIERS, THERE ARE PEOPLE WHO HAVE COME HERE WHEN THEY'RE IN THEIR ADULT LIVES. SO IT IS HARD FOR THEM TO BE A DREAMER. HARD TO ADVOCATE FOR DREAMERS, BECAUSE LIKE, THERE IS A -- 11 MILLION OF US, WE ARE, ALL VERY DIFFERENT EXPERIENCES. THEN, LIKE ALSO HOW DO WE LEARN. HOW DO WE LEARN HOW TO, HEAR ABOUT THEIR STORIES AND HUH IDENTIFY THEMSELVES. HERE I PUT PICTURES OF BOOKS YOU GUYS SHOULD READ. WITH STORIES ABOUT UNDOCUMENTED PEOPLE, WRITTEN BY UNDOCUMENTED PEOPLE. AND, THERE IS -- A BOOK, SPECIFICALLY, VOCES SIN FRONTERAS, GROUP OF YOUNG PEOPLE HERE IN D.C. WHO TALK ABOUT THEIR EXPERIENCES AS, IMMIGRANTS, OR LIKE YOUNG IMMIGRANTS. AND SOME OF THEM ARE ABOUT MIGRATION, SOME OF THEM ARE ABOUT THEIR FAMILIES, HOW THEY RELATE TO THIS WORLD. THERE IS A LOVE STORY IN THERE, I THINK. AND THERE THIS IS A GROUP OF YOUNG PEOPLE THAT I WORK WITH A AGAIN IT COMES FROM LIKE, LET'S EMPOWER EACH OTHER AND LET'S BREAK THE STIGMA OF WHAT AN IMMIGRANT YOUTH IS. AND, GIVE POWER AND UPLIFT THOSE VOICES. SO I DEFINITELY RECOMMEND YOU, YOU GETTING THIS BOOK, AND, THIS BOOK. WHENEVER YOU PURCHASE IT. IT -- IT --

IT FUNDS THE SITUATION FOR SOME OF THE, SOME OF THE
AUTHORS. THE AUTHORS THAT DESIGNED TO GO INTO -- HIGHER
EDUCATION. SO, THIS IS ONE, DIRECT WAY IN ORDER TO HELP
UNDOCUMENTED YOUTH, HERE IN D.C.

>> THANK YOU, BRENDA. I'M READING THE YELLOW ONE, NOT SURE
WHAT IS IS CALLED RIGHT NOW. SOMETHING WE WANT TO BRING TO
THE TABLE. WE HAVE BEEN SAYING IT THROUGH OUT. IS THAT
EVERYTHING IS INTERCONNECTED. AND ALTHOUGH THAT IS --
OBVIOUS WHEN I SAY IT TO-UP LOOK THIS. WE REALLY NEED TO
THINK ABOUT HOW SYSTEMS ARE ALWAYS REALLY CONNECTED. THE WAY
THAT I LOOK TO PUT THIS -- THAT I REALLY HAVE THEIR
REALIZATION OF HOW CONNECTED SYSTEM AS CROSS NATIONS ARE, I
WILL GIVE THE EXAMPLE OF THE ETHNOGRAPHIC WORK I DID FOR MY
THESIS LAST YEAR, THE WORK WAS, TOOK PLACE IN (SPEAKING
SPANISH) A PROGRAM OFFERED BY THE MEXICAN CONSULATE, ACROSS
THE U.S. THAT PROVIDES, DIFFERENT EDUCATIONAL RESOURCES FOR
MOSTLY TARGETED TO MEXICAN MIGRANTS. A LOT OF OTHER
SPANISH SPEAKERS, CENTRAL AMERICANS AND OTHERS THAT HAVE
COME TO THE COURSES. AND, WHAT WAS CRAZY TO ME, I THINK
THIS IS JUST A GREAT EXAMPLE AND CASE STUDY HOW THE WORLD
IS REALLY CONNECTED AND IMMIGRATION WORLD IS, IS, REALLY
NOT WHAT WE THINK IT IS. IS THAT THE COURSES OFFERED FOR,

FOR DIFFERENT MIGRANTS THAT COULD SIGN UP, ANYONE COULD SIGN UP, TOOK PLACE AT THE DEPARTMENT OF HEALTH AND EAST HARLEM AND --

IT WAS -- SO THAT WAS LOOK NEW YORK CITY GOVERNMENT AND THEN THE CONSULATE IS WHAT IS OFFERING IT AND THEN THERE WERE, A LOT OF VOLUNTEERS WERE MEMBERS OF THE CATHOLIC CHURCH. SO WE SEE ALL OF THESE INTERSECTIONS BETWEEN SYSTEMS THAT BUILD COMMUNITY AND BUILD A SOCIETY. WHEN YOU ARE NOT REGISTERED AS ONLY EXISTING IN THE FORMAL ORDER. SO THAT IS SOMETHING THAT I WANT US TO CONSIDER. THIS ALSO REALLY POINTS TO PEOPLE, KIND OF WHAT WE WERE SAYING, MIGRATION IS INEVITABLE. PEOPLE ARE GOING TO CONTINUE TO MIGRATE. MIGRATION SYSTEM, RIGHT NOW, HAS SO MANY WAYS, TO BE FIXED. TO BE IMPROVED. AND, AND, GOOD WAY TO START LOOKING AT THESE, THESE -- ISSUES, AND GAPS THAT EXIST IS HOW MANY INTERSECTIONS HAVE HAD TO COME, GIN TOGETHER TO BUILD SOMETHING, WHERE PEOPLE CAN LIVE AND THREUF OFF OF. # WHERE PEOPLE CAN LIVE AND THRIVE OFF OF.

>> SORRY, I DON'T KNOW WHY I AM HAVING SUCH A HARD TIME UNMUTING MYSELF. BUT, SO WHENEVER I THINK ABUT SYSTEMS, SPECIFICALLY WHEN IT COMES TO LIKE THE DEPORTATION AND LICK IMMIGRATION SYSTEM THAT WE HAVE RIGHT NOW. I AM TELLING

RENATA TO UNDERSTAND THIS I ATTENDED THIS ACTIVITY WHERE THERE WAS THE FACILITATOR EXPLAINED DEPORTATION AS AN OCTOPUS. KIND OF LIKE, HOPE YOU UNDERSTAND LIKE, HELP YOU UNDERSTAND WHAT IS IT THAT WE ARE WORKING WITH. AND HE EXPLAINED THAT EACH ARM, LIKE REPRESENTS LIKE THE VERY APPARENT INSTITUTIONS THAT WE SEE, THAT WE KNOW FOR SURE PLAY -- ROLE IN TO DEPORTING UNDOCUMENTED IMMIGRANTS SPECIFICALLY. AND WE KNOW ICE. WE KNOW THE, DEPARTMENT OF HOMELAND SECURITY. THAT FUND ICE. THE, THE U.S. CUSTOMS AND BORDER PATROL. AND, EVEN THE POLICE. WHEN IT COMES TO -- DEPORTATIONS HERE IN D.C., THEY ALWAYS OFTEN START WITH THE POLICE. NOT NECESSARILY WITH ICE. AND, ONCE YOUNG PEOPLE OR UNDOCUMENTED IMMIGRANTS ARE IN THE POLICE SYSTEM, D.C. HAS THIS WEIRD LAW THAT IF YOU ARE A POLICE OFFICER YOU HAVE THE OPTION OF, EITHER REPORTING IT TO, TO ICE, OR NOT. AND, MOST OFTEN, LIKE, POLICE OFFICERS, THEY'LL REPORT THEM BECAUSE THEY WANT TO -- I'M A POLICE OFFICER IN THE EYES OF THE FEDERAL GOVERNMENT. YOU KNOW THERE ARE THESE ARMS. AND AN OCTOPUS HAS ALL OF THESE SEQUESTER HERBS IN ITS ARMS THAT HAVE THEIR OWN -- SUCKERS IN THEIR ARMS, OWN INDEPENDENT MINDS, ABLE TO DO DIFFERENT MOTIONS WITH THE GENERAL GOAL OF GETTING THE OCTOPUS FROM ONE PLACE TO THE

OTHER. HE TOLD US TO THINK OF THOSE AS LIKE DIFFERENT TACTICS THAT ALL OF THE ARMS USE. AND THAT CAN BE FROM LIKE-ECONOMIC CHALLENGES, IMMIGRATION, PAPER, TO TECH COMPANIES, SAYING, AMAZON, AND, BIND THEIR DATA TO IDENTIFY WHO IS UNDOCUMENTED TO POLICIES LIKE THE ARIZONA SB1070, AND, DETENTION CENTERS AN THE, SCHOOL TO PRISON PIPELINE. ALL OF THESE THINGS CONTRIBUTE. SO THIS IS JUST KIND OF LIKE -- YOU KNOW LIKE A BROAD PICTURE HOW THESE SYSTEMS WORK

I KNOW THERE IS A LOT OF INFORMATION IN THIS ONE SLIDE. TOO. BUT, HOPEFULLY YOU KNOW, LIKE --

I CAN ALSO SEND YOU RESOURCE SEWS YOU GUYS CAN DIG INTO WHAT DO I MEAN WHEN I TALK ABOUT LIKE ARIZONA, SB1070 FOR EXAMPLE, WHICH IS A REALLY COOL STUDY CASE AS WELL. WITH THAT, LIKE, HOPEFULLY LIKE, WE TALK ABOUT IMMIGRATION, LIKE, HOPEFULLY WE ARE ALL ADVOCATING FOR IMMIGRATION JUSTICE AND NOT REFORM.

BECAUSE AS WE SAW THE OCTOPUS, LIKE A VERY CONVOLUTED SYSTEM THAT EVEN IF WE WERE TO GET RID OF ICE, LIKE, THERE IS STILL LIKE SO MANY DIFFERENT ARMS AND DIFFERENT, SUCKERS THAT WE HAVE TO TACKLE. SOMETHING THAT RENATA AND I DISCUSSED. IF SOMETHING IS NOT WORKING AND IT WAS ROOTED

LIKE, DEEPLY INTO RACISM AND XENOPHOBIA, THEN IT HAS TO BE ABOLISHED AND RE-CREATED.

>> YES.

>> YES.

>> OKAY, I AM GOING TO KIND UH KPWOE THROUGH THIS BRIEFLY.

WE WANT TO WRAP IT UP SOON. SO WE CAN GET TO THE Q/A.

SOMETHING THAT I WANT TO TALK ABOUT --

(AUDIO MUTED) SORRY, I WAS MUTED. SOMETHING I WANT TO TALK ABOUT IS USE OF ENGLISH/SPANISH. A LOT OF STIGMAS WITH LATINX MIGRANTS MEXICAN MIGHT RANTS ARE AROUND THE REACT, THAT HAPPENS WITH SPANISH. NOT TO SAY THAT EVERYONE REACT POORLY TO SPANISH. THERE IS A STIGMA SURROUNDING SPANISH. AND REALLY PRODUCTIVE WAY FOR ME TO THINK ENGLISH/SPANISH. WHEN WE THINK I HAVE NOTICED THAT, WHEN YOU TALK TO PEOPLE, ABOUT, WHAT DOES ENGLISH MEAN TO YOU, WHAT DOES SPANISH MEAN TO YOU? ENGLISH IS ASSOCIATED WITH TP-RT MALL, WITH THE SYSTEM, WITH THINGS THAT NEED TO GET DONE. WHERE SPANISH IS MUCH MORE LECH A WARM LANGUAGE, IT IS THE LANGUAGE THAT I SPEAK WITH MY FRIENDS. IT IS THE LANGUAGE THAT I SPEAK IN THE HOME. THIS IS OBVIOUSLY SPECIFIC, SPECIFIC FOR EXPERIENCE OF MIGRANTS THAT, THAT ARE EXPOSED TO BOTH LANGUAGES. BUT SOMETHING THAT WE ALSO NEED TO KID

AND THAT IS OFTEN NOT TALKED ABOUT FOR THE MEXICAN MIGHT
RAPBD EXPERIENCE IS THE AMOUNT OF MIGRANTS THAT COME TO THE
UNITED STATES WITHOUT, WITHOUT KNOWING THE LANGUAGE BESIDES
THEIR INDIGENOUS TONGUE. WHETHER THIS BE, A LESS SPOKEN
INDIGENOUS TONGUE FROM MEXICO OR OTHER PLACES WHERE, WHERE
INDIGENOUS LANGUAGES ARE PRESENT. THESE LANGUAGES ARE NOT
OFTEN ACKNOWLEDGED. THIS ALSO MARKS THAT THESE MIGRANTS
COME FROM A PRY CARIOUS STATUS THAT THEY DON'T, BECAUSE IN
THE CONTEXT OF MEXICO, THE SAME WAY IN WHICH ENGLISH AND
THE U.S. IS LANGUAGE OF THE SYSTEM. IN MEXICO THE LANGUAGE
OF THE SYSTEM IS SPANISH. WE HAVE AN EXAMPLE OF MIGRANTS
THEY SPEAK AN INDIGENOUS LANGUAGE, SHOWS US, MORE, MORE,
MORE, HOW FAR AWAY THEY ARE FROM RECEIVING ANY SORT OF
SUPPORT, OR, PROXIMITY TO THE SYSTEM AND THAT'S REALLY
IMPORTANT TO KID BECAUSE THAT, THAT, SHOWS A LITTLE BUILT
OF INSIGHT INTO, INTO SOCIOECONOMIC STATUS AND POSSIBILITY
OF MOVING FORTH AND EDUCATION. AND, THAT IS WHY, LANGUAGE,
CAN BECOME A TOOL TO ASSIMILATION. AND IT IS NOT SOMETHING
THAT SHOULD BE SEEN, SPANISH NEEDS TO BE EMBRACED. BUT IT
ALSO IS IMPORTANT TO THINK ABOUT HOW THE LANGUAGE OF THE
SYSTEM, HAS BEEN BRANDED IN A WAY THAT IF YOU DON'T HAVE
IT, IT IS REALLY HARD FOR YOU TO MOVE FORTH. AS AN

IMMIGRANT.

>> LOOK I MENTIONED BEFORE. THE WAY I STARTED ORGANIZING THROUGH LANGUAGE JUSTICE. WHEN RENATA BROUGHT THIS UP, YES THIS HAS BEEN MY POLITICAL HOME, THE TOPIC THAT I DEFINITELY, AGAIN, WE CAN HAVE A WHOLE LIKE, ANOTHER, CONVERSATION. THIS IS HOW I STARTED ORGANIZING. AND IT WAS THROUGH, ADD SRE KATEING FOR, FOR THE D.C. LANGUAGE ACCESS ACT WHICH SAYS THAT --

IF YOU DON'T SPEAK ENGLISH, THEN THE, THE D.C. GOVERNMENT, SHOULD BE ABLE TO PROVIDE YOU WITH -- THE LANGUAGE, INTERPRETATION AND TRANSLATION SERVICES THAT THE YOU NEED IN ORDER TO, THAT, THAT -- IN THE LANGUAGE THAT YOU FEEL MOST COMFORTABLE WITH IND OR IT TO BE ABLE TO ACCESS THOSE SERVICES. AND IT WAS MOSTLY NURSES AND DOCTOR WHOSE ADVOCATED FOR THE LANGUAGE ACCESS ACT, MOSTLY BECAUSE THEY WERE, THEY WERE NOT PRESCRIBING IMMIGRANTS WITH THE RIGHT MEDICINE, AND THEY WERE NOT DETECTING THE RIGHT, THE RIGHT DISEASE OR PROBLEM THAT THEY HAD. SO THEY WERE MISDIAGNOSING, A LOT OF IMMIGRANTS. BECAUSE OF THE LACK OF TRANSLATION AND INTERPRETATION SERVICES. BEYOND THAT, WE ARE EXPLORING WHAT THE COMMUNICATION DOES LOOK LIKE AND HOW CAN WE SHAPE IT IN A WAY THAT CENTERS THE IDENTITY AND

EXPERIENCE OF COMMUNITIES. BECAUSE SOMETIMES LANGUAGE DOESN'T HAVE TO BE VERBAL. WHEN WE TALK ABOUT CULTURAL ORGANIZING WE TALK ABOUT, HOW DO WE COMMUNICATE WITH -- MULTIPLE COMMUNITIES BEYOND LANGUAGE THROUGH MOVEMENT, THROUGH, THROUGH DANCE, THEATER, THERE IS A PROJECT THAT I DID SPECIFICALLY WITH MOVEMENT MATTERS. YOU GUYS CAN READ THE ARTICLE --

WHEN YOU GUYS HAVE MORE TIME. BUT -- WE, WE -- WE DID AN EXPRESSIVE ARTS THERAPY WORKSHOP. AND A COMMUNITY GARDEN. WITH LATIN AMERICAN IMMIGRANTS IMPACTED BY, COVID-19. SOME OF THESE WOMEN DIDN'T SPEAK SPANISH AS FIRST LANGUAGE. SOME OF THEM SPOKE NAWAH OR THEY SPOKE MAYAMAM, AND WE WERE LOOK TO REALLY COMMUNICATE WITH THEM IN A WAY THAT, AND UPLIFT THEIR VOICES AND THEIR STORIES. AND IN A WAY THAT IS NONVERBAL IN A WAY THAT WILL FOCUS ART AND THEATER SPECIFICALLY.

>> GREAT, TO CLOSE OUR PRESENTATION AND GET STARTED ON THE Q/A. ONE LAST THING WE WANT TO CONSIDER IN THIS CONVERSATION OF DIFFERENT THINGS THAT OVERLAP, REALLY INTERCONNECTED IS HOW SPIRITUALITY AND RELIGIOSITY REMAINS AS IMPORTANT PART OF IDENTITY WHEN YOU MIGRATE. THIS OFTEN IS THE CASE BECAUSE --

AS I WAS SAYING, RIGHT, LIKE I BECAME AWARE OF MY MEXICAN IDENTITY ONCE I CAME TO THE U.S

BUT PER SAY IF I WAS SOME ONE THAT, WAS RELIGIOUS THAT RELIGION WOULD HAVE REMAINED WITH ME. AND THAT IS ALSO, SOMETHING THAT, TENDS TO HAPPEN BECAUSE, WHEN GOVERNMENT ENTITIES, AND, AND, LET'S SAY INSTITUTIONS THAT, THAT ARE PROVIDE SAG PORT FOR OTHER PEOPLE, IN SOCIETY, DO NOT, THE CHURCH OFTEN TIMES COMES IN AND PROVIDES WHETHER, LIKE A, A SAFE SPACE FOR PEOPLE KIND OF LIKE A MEETING POINT FOR THEM TO GET -- GET THEIR BEARINGS. START BEING ABLE TO ADVANCE IN SO TEE, NOT TO SAY PEOPLE HAVE NOT BEEN INDOCTRINATED AND THE CHURCH IS ALWAYS BENIGN. IT'S IMPORTANT TO ACKNOWLEDGE HOW CHURCHES REALLY CAN DO A LOT TO HELP IMMIGRANTS.

>> YEAH, JUST LIKE A QUICK EXAMPLE. WE ARE EXPLORING THAT THROUGH, EXPANDING, SANCTUARY BEYOND THE CHURCHES MAKING SANCTUARY CITIES. YOU CAN READ THE DEFINITION. BASICALLY CREATING A SYSTEM WHERE POLICE AND ICE DON'T INTERACT WITH ONE ANOTHER. CREATING LAWS THAT ACTUALLY PROTECT UNDOCUMENTED IMMIGRANTS. AND, AND, JUST LIKE A QUICK EXAMPLE OF LACK HOW WE CAN EXPAND THE IDEA OF SANCTUARY. FOR EXAMPLE, IN GEORGIA, IF YOU ARE UNDOCUMENTED THEN YOU

ARE NOT ABLE TO ACCESS, NOT ABLE TO, APPLY FOR -- FOR
STATE --

UNIVERSITIES. ONCE YOU SAY THAT YOU ARE NOT A CITIZEN LIKE
THE, THE APPLICATION GOES -- IT GOES DOWN, GOES BLANK.

THERE IS A UNIVERSITY THAT SAID, UNDOCUMENTED YOUTH SHOULD
BE ABLE TO HAVE ACCESS TO HIGHER EDUCATION. SO A COUPLE OF
THEM. THIS FREEDOM UNIVERSITY. WHICH IS, IT IS NOT AN
ACCREDITED UNIVERSITY. BUT HAS UNIVERSITY LEVEL COURSES FOR
UNDOCUMENTED IMMIGRANTS. I MET SOME OF THE ORGANIZERS, THE
COOLEST PEOPLE EVER. DEFINITELY GO INTO THEIR WEBSITE AND
LEARN ABOUT SOME OF THE COURSES THAT ARE UNDOCUMENTED
IMMIGRANTS IN GEORGIA ARE TAKING. SEND THEM DONATIONS OR
QUICK MESSAGE. TELL THEM THAT YOU KNOW LOOK YOU SEE THEM
AND THAT YOU SUPPORT THEIR WORK. BUT THEY'RE, THEY'RE
FANTASTIC PEOPLE. WHO ARE -- WHO ARE IN COMMUNE KEY
ORGANIZERS THAT ARE LIKE -- REALLY EXPENDING THE --
EXPANDING THE DEFINITION AND CREATING SYSTEMS IN PLACES
WHERE UNDOCUMENTED IMMIGRANTS CAN EXCEL. AND JUST TO CLOSE
THE DOWN YOU

KNOW -- AS YOU ARE BRINGING IN YOUR QUESTIONS LIKE, ALSO
PLEASE SHARE, LIKE WHAT IS THE ONE THING THAT YOU LEARNED
THAT STUCK WITH YOU THROUGHOUT THIS PRESENTATION. OR LIKE

HOW I LOCK TO CALL IS, YOUR AH-HA MOMENT, LIKE MY GOODNESS,
THIS IS LIKE, THIS IS STAYING WITH ME FOREVER. SO -- YEAH,
I AM EXCITED TO HEAR YOUR CONVERSATIONS. OR YOUR QUESTIONS,
SORRY.

>> THANK YOU SO MUCH, GUYS. YOU WERE -- YOU ARE GREAT. I
DON'T HAVE A LOT OF WORDS. SO, BRAVO. BRAVO. BRAVO. AND --
TO ALL OF OUR PARTICIPANTS WE ARE NOW OPENING THE FLOOR FOR
QUESTIONS. SO -- THE WAY WE CAN DO IT, IF YOU WANT, YOU CAN
WRITE YOUR QUESTION IN THE CHAT BOX. ANNIE WILL READ IT.
BRENDA AND RE INN. ATA CAN ANSWER THEM. I HOPE YOU HAVE
MANY QUESTIONS OR COMMENTS. THANK YOU.

>> THANK YOU SO MUCH. WHAT A WONDERFUL INDEPTH
PRESENTATION. I WILL SHARE WHILE WE ARE WAITING FOR
SOMEBODY TO PUT SOMETHING IN THE CHAT. I WILL SHARE ONE OF
MY AH-HAS, THE BUTTERFLIES AND JUST THE NATURALNESS OF
COMING AND GOING AND JUST THE, THE MOVEMENT OF BEINGS ON
THE EARTH, IS JUST SO NATURAL. AND THAT WE JUST, WE HAVE
THESE LOOK BORDERS AND THEN, THIS KIND OF STRUCTURE THAT
MAKES IT IMPOSSIBLE FOR THAT TO HAPPEN. IN A WAY THAT, IS
HEALTHY. SO --

JUST REALLY APPRECIATING THAT IMAGERY, THAT REALLY HELPED
ME A LOT TO SEE SOMETHING, THANK YOU. MARIA MUNOZ-GRANDES,

EXCUSE ME IF I MISPRONOUNCE YOUR NAME. LIKED -- OUR PROJECT NORMALIZING MIGRATION AND DIGNIFYING MIGRATION. YEAH, YEAH, BEAUTIFUL. HOW ABOUT QUESTIONS? OR, ANY OTHER AH-HA, PEOPLE HAVE ANYTHING. PAT. YOUR STARTING PLACE IS SO USEFUL. VERY DIFFERENT FROM GOING TO A CONTINUING EDUCATION COURSE ON IMMIGRATION. YES. YES, IT IS PERSONAL. IT IS VERY PERSONAL. SO GREAT. HERE IS A QUESTION. HOW HAS YOUR PERCEPTION OF PEOPLE'S ATTITUDE TOWARDS IMMIGRANTS SUCH AS YOURSELVES CHANGED? LIKE WHEN YOU FIRST ARRIVED -- FIRST STARTED VERSUS NOW FROM E OF GENIA?

>> DO YOU WANT TO GO, RENATA.

>> SORRY. HELLO. HELLO. THANK YOU FOR YOUR QUESTION. AND -- I THINK TO ME MY -- MY, MY PERCEPTION HAS MOSTLY CHANGED, BECAUSE WHEN I WAS, WE GREW UP TOGETHER IN MEXICO, FOR THE CONTEXT. IN THE CONTEXT WE GREW UP TOGETHER. I WAS NOT EXPOSED TO PEOPLE DIFFERENT FROM MYSELF AT ALL. BUT WHEN I CAM TO THE U.S., NOT ONLY DID I BECOME AWARE OF LATIN AMERICAN MIGRANTS. MEXICAN MIGRANTS AND THE STIGMA THAT THEY HELD. BUT HOW MUCH EXPOSURE TO DIFFERENCE, REALLY KIND OF LOOK GROUND YOU AND IS WAIT, I AM BEING, EXPOSED TO SOMEONE DIFFERENT FROM ME. HOW CAN I DO THIS, HOW CAN I LEARN FROM IT? AND REALLY BE ABLE TO, WORK WITH PEOPLE'S

DIFFERENCES. SO I GUESS THAT IS HOW MY, MY, EXPERIENCES
CHANGED FROM BEING SOMETHING SO FOR AND BECOMING A
FOREIGNER TO TAKING THAT AND BEING LIKE, HEY THIS IS
SOMETHING I WANT TO LEARN FROM, THIS IS SOMETHING THAT,
THAT, CAN REALLY CONTRIBUTE TO, ME AS A PERSON, TO BE
EXPOSED TO DIFFERENCE.

>> THANK YOU FOR SHARING THAT, RENATA. I THINK FOR ME --
HERE IN D.C., LIKE THE, THE ACCEPTANCE OF IMMIGRANTS IS
VERY, ACTUALLY LOOK VERY WELCOMING. WE ALREADY HAVE SYSTEMS
IN PLACE. EVEN LIKE, JUST LOOK EVEN NEIGHBORHOOD SYSTEMS
WHERE, IT'S, IT FEELS VERY WELCOMING. SO I HAVE NEVER
EXPERIENCED --

ANY LIKE -- DIRECT DEROGATORY LANGUAGE TOWARD ME. THANK
GOODNESS. BUT IN OTHER STATES IT'S LOOK IS COMPLETELY
DIFFERENT. THERE WAS LOCK, ONE TIME WHEN I WENT TO ARIZONA
TO, FOR A PRESS CONFERENCE, AND --

LOOK, THE -- THE PERSON THAT WAS, THE CASHIER DIDN'T WANT
TO SELL ME A DONUT. I WAS LIKE -- AND, IT WASN'T UNTIL I
LEFT THAT I WAS LIKE, OH. LIKE, THIS IS WHY. YOU KNOW. BUT
NOW I THINK THERE IS A MORE PROGRESSIVE PERCEPTION OF
IMMIGRANTS. AND -- AND HOW WE SHOULD SUPPORT THEM. AND
THERE IS, SYSTEMS LIKE, NOW THERE IS -- LAWS THAT ACTUALLY

PROTECT UNDOCUMENTED IMMIGRANTS. THAT, THAT IS ALWAYS CHANGING. SOMETHING THAT I ALWAYS WANTED TO SHARE. I DON'T KNOW WHY IT POPPED INTO MY HEAD WITH THE IDEA OF CREATING SYSTEMS AND, CREATING NEW SYSTEMS FOR THE FUTURE. WE ALSO HAVE LAKE GOAL INTO, WE ALSO HAVE TO GO INTO THE PAST AND LOOK AT LOOK -- HOW, HOW THE -- HOW IMMIGRANTS WERE PERCEIVED THE SYSTEMS THERE OR NOT THERE. AND I, ACTUALLY FOUND OUT THAT -- ICE, U.S. IMMIGRATION CUSTOMS AND ENFORCEMENT DIDN'T EXIST BEFORE 2003. SO THERE IS TOTALLY THE POSSIBILITY OF CREATING A WORLD WHERE THERE IS NO ICE. AND ICE ONLY HAPPENED BECAUSE OF, 9/11. IT IS LOOK OUR BRANCH THAT IS LIKE DEEPLY ROOTED IN, IN XENOPHOBIA AND RACISM. NOT ALWAYS TOWARDS MEXICANS BUT TOWARDS, MUSLIM FOLKS. SPECIFICALLY. SO THIS IS HOW I SEE IT FROM THE PAST TO NOW. AND HOPEFULLY TO THE, TO THE -- TO THE FUTURE HOW EVERYTHING HAS -- CHANGED, BECOMING DEFINITE LOW MORE PROGRESSIVE.

>> YEAH.

>> THANK YOU.

>> JUST TO ADD ON TO THAT. THEN MOVE ON TO THE QUESTION.

BUT I THINK SOMETHING THAT IS COMMONLY TALKED ABOUT, AND AS, BRENDA WAS SAYING, ICE, 2003, RIGHT, IS HOW POST 9/11,

EVERYTHING CHANGED. IN THE CONTEXT OF THE U.S
HOW EVERYTHING BECAME MUCH MORE POLICED. AND WE, OBVIOUS
RE, LIKE, EVERYONE UNDERSTANDS THE LOGIC BEHIND THAT. BUT
IT NEED TO BE RESTRUCTURED OBVIOUSLY NOT BEING PRODUCTIVE.
AND IN REGARDS TO THE QUESTION, HOW MUCH HAS THE PROBLEM
COMES FROM THE IDEA OF WHAT IS, OR IS NOT AMERICAN FOR
EXAMPLE WHEN PEOPLE EXCLUDE ANYTHING IN SPANISH BECAUSE IT
IS NOT THE AMERICAN LANGUAGE? I THINK THAT'S -- A LOT OF
THE IDEA. BUT IT IS KIND OF, IT IS SO, I MEAN -- WE THINK
ABOUT CLICHES OF HOW, WHAT THE U.S. IS LIKE. RIGHT? SO THERE
IS EITHER PEOPLE THAT ARE, VERY, CLOSED MINDED AND WE HAVE
HEARD A LOT OF, XENOPHOBIC DISCOURSE FROM, FROM,
INDIVIDUALS AND POLITICAL FIGURES AND ALSO INDIVIDUALS IN
SOCIETY LOOK DONALD TRUMP THAT REALLY EMBODY, MAKE AMERICA
GREAT AGAIN AND MAKE IT WHAT IT USED TO WHICH ESSENTIALLY
IS A WIDER, NONSTAINED BY PEOPLE THAT HAVE COME TO THE U.S
BUT WHAT WE NEED TO REALIZE IS THAT THE HISTORY OF THE U.S.
IS SO -- COMPLICATED BUT ALSO ONE THAT, ENSLAVED PEOPLE
WERE BROUGHT TO THIS COUNTRY. IT IS A COUNTRY WHERE THERE
WERE SO MANY INDIGENOUS POPULATIONS HERE. A COUNTRY THAT
WAS COOL TPHAOEUTZED B IT THE IDEA OF THE AMERICANNES IS
BASED ON THE WHITE AMERICAN. THAT CAN BE SUCCESSFUL IN THIS

COUNTRY BECAUSE OF WHAT THEY LOOK, AND THE SYSTEMATIC PLACE WHERE THEY HAVE BEEN WHERE THEY CAN RISE FURTHER. SO A LOT OF THE PROBLEM DOES COME FROM THAT. AS I SAID IT IS THIS WHITE AMERICA

THAT IS NOT THE U.S., THAT IS, REPRESENTED OF THE WHOLE NATION. AND, AND, THAT ISSUE WITH THAT IS ALSO -- AND, HOW DIVERSE THE U.S. IS. AND HOW I WAS POINTING OUT, CONTEXT ARE SO DIFFERENT. DEPENDING ON REGION. RURAL, URBAN. AND DEPENDING WHERE YOU ARE. AND THAT'S SOMETHING TO CONSIDER.

>> RIGHT. I LOVE THE WAY YOU PHRASE THAT. AND, LIKE MOSTLY WHAT I GOT OUT OF IT IS -- IS, LIKE YOU ARE ALSO, AS LIKE AMERICANS YOU ARE DOING -- A DISFAVOR TO AMERICAN CULTURE BECAUSE IT IS LIKE SO EXPENSIVE AS WELL. AND -- AND ALSO, WITH INDIGENOUS LANGUAGES SPOKEN HERE. LIKE NAVAJO. NAVAJO IS NOT ENGLISH. AND THERE IS LIKE MILLIONS OF PEOPLE THAT, THAT SPEAK NAVAJO HERE IN THIS COUNTRY. SO IF WE ARE TALKING THE AMERICAN WAY, LIKE -- LIKE, RENATA SAID, WE ARE FOCUSING ON THE, THE WHITE AMERICA, NOT, LIKE, ITS TOTALITY, BECAUSE AMERICA IS, IS VERY DIVERSE. IT IS VERY COMPLEX. THERE IS SYSTEMS WITHIN SYSTEMS. THERE IS DIFFERING CULTURES. LIKE, REALLY DOING

OURSELVES, A DISFAVOR WHEN WE THINK ABOUT --
AMERICA AS THIS ONE SPECIFIC THING AS OPPOSED TO LIKE ALL
OF US.

>> I JUST POPPED IN HERE TO SAY THAT REMINDS ME OF THE POEM
THAT ADRIANNA RED, WE HAVE TO CHANGE THE IMAGINE OUR HEAD
BEFORE WE CAN REALLY CHANGE THINGS. AND I AM GOING TO LET,
LET YOU ALL TAKE THE NEXT QUESTION. IN SPANISH.

>> ADRIANA ARIZPE MARTIN: THEY CAN TAKE IT. I CAN READ IT
IN SPANISH. WE HAVE TO READ IT IN SPANISH, TO ACKNOWLEDGE
THE SPANISH SPEAKER HERE AND TO ACKNOWLEDGE SPANISH. AND I
ALSO WANT TO POP UP AND TELL -- TELL THAT, I LIKE MORE TO
SAY -- THAT SPANISH IS NOT THE SECOND LANGUAGE OF THIS
COUNTRY, BUT IT IS THE OTHER LAPPING WAGE OF THIS COUNTRY
RIGHT NOW. SO --

(SPEAKING SPANISH) SO, TO TRANSLATE, I THINK THAT THE
GENERATIONAL COMPONENT PLAYS A REALLY IMPORTANT ROLE IN
THIS. THERE IS A LOT OF MENTALITIES THAT ARE WAY MORE OPEN.
AND MUCH MORE FOCUSED IN, ON LIKE THE HUMANITY AND
HUMANIZING ASPECT THAN, THAN THE MENTALITIES THAT OCCURRED
IN MY GENERATION AND THAT OF MY PARENTS. SO, YES, I, I
MEAN, I WILL SPEAK ON IT FIRST. BUT I AGROW WITH THAT. I
THINK THAT, THANKFULLY, OBVIOUSLY GENERALLY SPEAKING THERE

IS CASE BY CASE AND EVERY GENERATION. BUT, MAYBE
MILLENNIALS, GEN-C, MIX OF AN AWARENESS, AND I DON'T WANT TO
SAY EVERYONE IS A SOCIAL JUSTICE WARRIOR, BUT WE ARE HAVING
MORE PLATFORMS AND MORE WILLING TO SPEAK OUT ON CERTAIN,
USE AND CAUSES ALSO BECAUSE -- KIND OF ESPECIALLY WITH
THINGS SUCH AS THE CLIMATE CRISIS, LIKE THE WORLD WE ARE
GOING TO LIVE IN THE NEAR FUTURE IS REALLY, REALLY IN A
PRECARIOUS STATE. SO, IT IS ON US TO KIND OF LIKE -- REALLY
TAKE A LEAD, REALLY START SPEAKING UP AND REALLY TAKE
ACTION. IN ORDER TO MAKE A CHANGE.

>> YEAH. CLIMATE CHANGE ADD THEN ALSO, LIKE, THINKING
ABOUT -- RACE RELATIONS SPECIFICALLY. LIKE A LOT OF THE
TIMES YOU KNOW LIKE HOW WE SEE --

OR LIKE SOMETIMES, IN, IN -- LIKE THE WAY THAT --
AMERICANS SEE THESE RACE RELATIONS BETWEEN --
WHITE AND BLACK PEOPLE, LIKE --

A LOT OF THAT -- PLAYS A BIG FACTOR INTO HOW -- OTHER
PEOPLE TREAT THEIR OWN PEOPLE IN DIVING COUNTRIES. AND,
HOW --

HOW, BECAUSE WE ARE TRYING TO -- OR LIKE BECAUSE OUR
PARENTS COME -- OR SOME PEOPLE COME WITH THE MENTALITY THAT
THEY WANT TO BE AMERICANIZED, THEY FALL INTO THIS, THIS,

WEIRD IDEOLOGIES AS WELL. AND SOME OF THE, LIKE THE BIGGEST
ROLE THAT I SEE HAVE SEEN YOUNGER PEOPLE PLAY IS AROUND THE
CONVERSATION OF --

YEAH, LIKE WHO IS -- AN IMMIGRANT, RACIALLY. SPECIFICALLY.
BECAUSE WE OFTEN THINK OF LOOK, WHITE PASSING, BROWN SKIN,
IMMIGRANT. WE DON'T THINK SO MUCH ABOUT BLACK FOLKS. THAT
IS LOOK A WHOLE ANOTHER CONVERSATION THAT YOUNG PEOPLE HAVE
NOW OPEN AND ARE STARING, STIRRING THE POT AROUND -- BLACK
LIVES MATTER, USE, POLICE BRUTALITY, AND, AND OPENING THE
CONVERSATION THAT THERE IS ALSO, YES, BLACK IMMIGRANT.
WHOSE VOICES SHOULD BE UPLIFTED. BECAUSE ON TOP OF FACING
ICE THEY'RE ALSO FACING POLICE BRUTALITY. AND SO -- THAT'S,
THAT I THINK LIKE MY BIGGEST KW*EGS WITH MY FAMILY. THERE
IS -- QUEST WITH MY FAMILY. THERE IS A LOT OF ANTIBLACKNESS
WE HAVE TO WORK ON. THERE IS STILL A LOT OF CON VERY EUGSS
ABOUT WHAT IT MOONS TO BE INDIGENOUS. -- WHAT IT MEANS TO
BE INDIGENOUS. AND THEY'RE LIKE SO, DETOUCED AND
TRAUMATIZED BY, BY BEING INDIGENOUS IN THEIR HOME COUNTRY
LOOK MY GRANDMA SPECIFICALLY. THAT SHE WON'T SAY IT. SHE,
SHE, YEAH. I WILL, I WILL, WE WILL HAVE ANOTHER, ANOTHER
CONVERSATION AROUND, THAT. BUT WE ARE REALLY STIRRING THE
POT AROUND, INDIGENOUS ISSUES LIKE INDIGENOUS IDENTITY.

AND -- AND BLACK IMMIGRANTS. SO THAT, THAT'S, YOU KNOW
LOOK -- SOMETHING THAT -- THAT I ALSO WANT YOU TO LEAVE
WITH. THAT THE, THE BLACK COMMUNITY IS REALLY STIRRING THE
POT ON MANY DIFFERENT, USE EVEN PUSHING, PEOPLE LIKE ME, TO
LOOK THINK ABOUT HOW DO WE CREATE SYSTEM THAT ARE MORE
EQUITABLE. BECAUSE IF WE ARE ABLE TO SOLVE POLICE
BRUTALITY. THEN WE WILL HAVE A SOLVE PROBLEMS WITH ICE AND
WE CAN DO THAT BY, VICE VERY SA, WE SHOW YOU IN THE OCTOPUS
ALL OF THE SYSTEMS ARE INTERCONNECTED. SO IF WE REALLY TRY
TO -- BUILD A SYSTEM WHERE, WHERE IT IS -- FOCUSES ON
SOLIDARITY. AND INTERGENERATIONAL --
JUSTICE. AND, AND MOVEMENTS THEN WE WILL BE ABLE TO
ACCOMPLISH, MORE, MORE, SO THAT'S LIKE, THAT IS YOUNG
PEOPLE ARE ALWAYS STARING, STIRRING THE POT. YOU KNOW. AND
I LOGE FROM THEM AS WELL. I LEARN FROM THEM AS WELL. I AM
NOT TOO YOUNG ANY MORE. REALLY PAYING ACINTION TO HUH DAY
APPROACH THE MOVEMENT. IT IS SO BEAUTIFUL. SO IN COLLUSIVE.
I AM JUST LOOK I WANT TO SUPPORT THAT. I WANT TO THANK
THAT -- THINK BEYOND WHAT I THINK. CREATE SYSTEM BEESON THE
ONES I CAN IMAGINE.

>> YEAH.

>> I THINK THAT WAS A WONDERFUL POINT. BRENDA, THANKS FOR

BRINGING THAT UP. ALSO, JUST KIND OF LIKE --

TO THINK ABOUT THAT FURTHER IF WE WANT TO FOCUS ON THE LATIN AMERICAN CONTEXT

I ALWAYS THINK ABOUT, WHY -- WHY, THE EASIEST WAY WE CAN -- THINK ABOUT --

IN THE CONTEXT OF HISTORY OF MIGRATIONS WHERE THERE WERE ENSLAVED PEOPLE, BROUGHT, INDIGENOUS COMMUNITIES AND COLONIZING HISTORY THE HISTORIES OF THE U.S., MEXICO, AND CENTRAL AND SOUTH AMERICA, ARE VERY SIMILAR. RIGHT? SO, IT IS INTERESTING TO THINK ABOUT THESE, USE AND HOW -- HOW COMPLEX LATIN AMERICAN, LATINX IDENTITY IS AND AS BRENDA WAS SAYING AND WE HAVE BEEN DISCUSSING PEOPLE OFTEN HAVE ONE IMAGE OF A MEXICAN OR ONE IMAGE OF SOME ONE FROM EL SALVADOR, ONE IMAGE OF SOME ONE FROM BRAZIL. TALKING COUNTRIES THAT OFTEN HAVE, SO MUCH OF THE POPULATION, IS, IS COMES FROM, HAS AFRICAN HERITAGE. AND THAT'S SOMETHING THAT NEED TO BE -- TALKED ABOUT IN THE CONVERSATION, MUCH MORE. SO -- YEAH, I DON'T KNOW, IF WE HAVE, FINAL QUESTIONS, OR FINAL.

>> EXACT LOW. I WAS GOING TO TELL YOU THAT. THANK YOU, GIRLS. I THINK --

THAT WAY WE ALSO HAVE, I JUST WANT TO MENTION, YOUNG PEOPLE

HERE, I THINK, THIS GENERATION HAVE SO MUCH TO TEACH US. SO MUCH TO -- WE ARE RELYING ON THIS GENERATION, I THINK. TO CHANGE THE WORLD. WE WERE LIKE, REALLY, REALLY BAD ON THAT. SO --

I THINK WE CAN --

GO ANOTHER QUESTION. ANNIE, I DON'T KNOW. MAGDA IS ASKING YOU --

>> THERE IS ONE QUESTION BEFORE THAT. I THINK THIS IS IMPORTANT TOO. IS THE WHAT CHANGES WOULD YOU LOOK TO SEE IN THIS ADMINISTRATION, ABOUT IMMIGRATION? SINCE WE ONLY HAVE A FEW MINUTES. WE HAVE THAT QUESTION. THEN WE HAVE MAGDA, HAVE YOU GONE THROUGH AN I DIDN'T TEE CRISIS WERE YOU ABLE TO CONSTRUCT A MORE POSITIVE IDENTITY? SO, MAYBE, EITHER OF THOSE. OR BOTH OF THOSE. FOR THE LAST FIVE MINUTE.

>> MAN ONE AND ONE. AND THEN WE CAN, CLOSE.

>> YEAH.

>> I CAN START IF YOU WANT. WITH IDENTITY ONE. I THINK -- I DON'T KNOW IF I AN IDENTITY CRISIS IS WHAT I HAVE HAD. I THINK IS IS REALLY KIND OF WHAT I WANTED TO POINT TO IS THAT, THERE IS DIFFERENT COMPONENTS OF YOUR IDENTITY THAT WILL BE HIGHLIGHTED AND DIFFERENCES

I MAKE THIS JOKE. IT IS REALLY TRUE, LIKE THE RENATA

VERSUS RENATA SHOWS A LOT OF MY DUALITY OF LIFE. OH, I DID GROW IN MEXICO, A LOT OF THINGS CHARACTERIZED AS SOCIALLY AND PERFORMATIVELY BEING PART OF THE MEXICAN IDENTITY, I SPEAK IN THIS MANNER AND CAN FULLY PASS AS AMERICANS. I GUESS IS IS REALLY MORE UNDERSTANDING THAT SO MANY PEOPLE GO THROUGH THAT. YOU DIDN'T HAVE TO FIT IN ONE, ONE -- CATEGORY. RATHER THAN, RATHER THAN --

SORRY, I LAUGHED MY SISTER. SAID, BIDEN BE MESSING THINGS UP ALREADY IN THE COMMENTS. THAT WAS JUST A LITTLE BIT, OF MY IDENTITY CRISIS OR REFLECTION.

>> YEAH, I THINK FOR ME LIKE, SHORT ANSWER IS LIKE, YES, I HAVE AN IDENTITY CRISIS. BUT -- TODAY I AM PROUD TO SAY THAT I AM INDIGENOUS, I AM MEXICAN, I AM AMERICAN, I AM UNDOCUMENTED, AND I AM UNAFRAID. AND, IN TERMS OF -- YES. YES, BIDEN MESSING THINGS UP ALREADY. AGAIN, LIKE, THIS, THIS, THIS IS SO WHY IT WAS SO IMPORTANT FOR US TO TALK TO YOU ABOUT THE -- SYSTEM. AND HOW IT IS STRUCTURED. AND HOW IT SHOULD BE RE-CREATED. SOMETHING THAT IS BROKEN LIKE REALLY HARD FOR US TO FIX IT. BUT WE ARE ABLE TO -- WE ARE ABLE TO RE-CREATE IT. LET'S NOT FALL INTO -- INTO THE FAKE VEIL OF -- OF PROGRESSIVE, LIBERALS. WHEN IT COMES TO POLITICS AND LAWS AND POLICIES. LET'S REALLY LIKE, DEPEND

ON THE MOVEMENT, LET'S LIKE, REALLY STAY REALLY CLOSE TO WHAT PEOPLE ARE SAYING. BECAUSE, THE GOVERNMENT IS NOT GOING TO FIX THIS. DON'T LOOK AT THE GOVERNMENT AS LIKE THE PROBLEM SOLVER. IT IS LIKE -- HONESTLY LOOK REALLY, EVERY SINGLE PERSON THAT IS IN THIS ROOM LIKE EVERY SINGLE PERSON THAT, YOU INTERACT WITH IN YOUR COMMUNITY, LIKE WE HAVE, THE SOLUTIONS TO A LOT OF THESE PROBLEMS. WE SHOULD BE ABLE TO UPLIFT ONE ANOTHER AND OPERATIONALLIZE ALL OF THESE THINGS BECAUSE THE GOVERNMENT IS CONSTANTLY WORKING AGAINST US. BUT WE, BUT WE ONLY, THERE IS, THERE IS THIS -- REALLY, WONDERFUL, AFRO LATINO COMMUNITY ORGANIZER, MENTOR, ERIN RADON, SENDING ME MESSAGES WE NEED EACH OTHER TO SURVIVE IN THIS WORLD. EVERYBODY.

>> THANK YOU SO MUCH. GUYS. THANK YOU. THANK YOU. THANK YOU. THANK YOU. ANNIE. DO YOU HAVE, SOME COMMENT?

>> NO. I HAVE NO COMMENTS.

I AM JUST IN AWE OF THESE TWO. AND JUST THE DEPTH OF THIS PRESENTATION IS SO, SO MUCH. AND, AND, YEAH. APPRECIATE THE FAMILY HERE.

>> SORRY.

>> FINAL BELL AND ANNOUNCEMENTS. WE HAVE A FEW THINGS TO SHARE AFTER THE BELL. WE WILL JUST HAVE ONE BELL. JUST

SETTLE IN.

>> ANNIE MAHON: SO FROM THIS TIME WE HAVE BEEN TOGETHER MAY OUR WORK HERE GO OUT INTO THE WORLD AND BE OF BENEFIT TO ALL BEINGS SO THAT ALL BEINGS CAN BE FREE, AND SAFE, AND HEALTHY, AND BE FREE FROM SUFFERING AND THE CAUSES OF SUFFERING.

(BELL TOLLS)

>> THANK YOU AGAIN.

>> THANK YOU, THANK YOU.

>> SO WONDERFUL.

>> THANK YOU, GUYS. BRENDA, RENATA FOR ALL WHO ARE STILL HERE, IF YOU DON'T NEED TO WAIT. BUT WE ARE GOING TO SHARE IN OUR NEXT --

COMMUNICATION, WITH YOU, WAYS YOU CAN HELP THE MOVEMENTS.

WHICH MOVEMENTS, OR WHICH, WHICH --

ORGANIZATIONS YOU CAN, YOU CAN HELP. TO CONTINUE WITH THIS.

WE HAVE HERE --

PEOPLE WHO ARE ORGANIZERS, AS WELL, AS PARTICIPANTS. SO --

THEY ALL KNOW HOW TO, WE WILL SHARE WITH ALL OF YOU, HOW TO HELP, TO THIS MOVEMENT. AND THANK YOU SO MUCH. ANNIE, DO YOU WANT TO --

>> I WOULD LOVE IF YOU WOULD SHARE OUR NEXT SPEAKER IS ALSO

GOING TO BE AMAZING. AND, WOULD YOU LOOK TO SAY SOMETHING ABOUT HER.

>> ADRIANA ARIZPE MARTIN: YES, FOR OUR NEXT WEBINAR IN MARCH 17th, WE ARE HAVING CRISTINA MARTINEZ, CRISTINA MARTINEZ IS REALLY WELL KNOWN NOW BECAUSE HER RESTAURANT IN PHILADELPHIA WHICH IS, ONE OF THE TEN BEST RESTAURANTS IN THE UNITED STATES. SHE HAS BEEN FEATURED IN -- IN ONE CHAPTER OF CHEF'S TABLE IN NETFLIX, ONE PODCAST ABOUT HER LIFE IN, UNIVISION HAS BEEN AWARDED, WITH MANY AWARDS, IT IS CALLED -- MEJOR BY CRISTINA, YOU BETTER LEAVE, CRISTINA IS THE TRANSLATION, AN AMAZING CHEF, AN AMAZING -- SHE IS A REALLY HARD STORY ABOUT MIGRATION. BUT SHE IS NOW, THAT IS, THAT IS THE THING WE WANT TO SHARE ALSO. SHE IS AN ADVOCATE. SHE IS AN ACTIVIST. SHE IS DOING, A GREAT JOB IN, IN PHILADELPHIA, ESPECIALLY, WITH THE WORK OF -- RIGHT TO WORK FOR UNDOCUMENTED IMMIGRANTS. HER SPACE HAS BECOME A THIRD SPACE IN PHILADELPHIA. SO THERE ARE MANY ORGANIZERS -- USING HER SPACE TO, TO, TO FIGHT TO TALK TO ORGANIZE TO HELP OTHER IMMIGRANTS TO HELP THE COMMUNITY. IT IS, IT IS, IT IS A GREAT STORY. I HOPE YOU CAN JOIN US. IT IS GOING TO BE IN SPANISH WITH TRANSLATION WITH SIMULTANEOUS TRANSLATION TO, TO ENGLISH. AND --

I THINK YOU WILL ENJOY IT. AND, THEN WE WILL HAVE ANOTHER ONE, IN APRIL, ABOUT THIS, THIS THEME OF IMMIGRATION AND BELONGING IN LATINX COMMUNITIES. AND WE HOPE TO HAVE YOU ALL HERE. THANK YOU. ANNIE.

>> THANK YOU, I JUST WANT TO ADD, I ADDED SOME OF THE LINKS TO LEARN MORE ABOUT CRISTINA INTO THE CHAT. AND ALSO -- I PUT -- WWW.MAKING-VISIBLE.ORG, BECAUSE WE NEED YOUR HELP, WE NEED FINANCIAL SUPPORT TO HELP PAY FOR ALL THAT WE ARE DOING HERE. BUT WE PAY THE SPEAKERS. A STIPEND BECAUSE WE FEEL THAT IS A FAIR THING TO DO. SO WE NEED TO BE ABLE TO HELP PAY FOR THEM AND ALSO, OUR MARKETING AND COMMUNICATIONS, AND OUR KHRAZED CAPTIONING, AND, NEXT, NEXT MONTH WE WILL HAVE A TRANSLATOR, SO THERE IS A LOT OF COSTS ASSOCIATED WITH THIS. AND WE REALLY COULD USE YOUR HELP. SO YOU COULD EITHER DONATE ONE TIME OR DONATE MONTHLY. WHEN YOU GO TO MAKING-VISIBLE YOU WILL FIND ALL OF THE WAYS YOU CAN DONATE. PLEASE, PLEASE DO THAT IF YOU CAN. EVEN IF IT IS \$5. WE APPRECIATE IT.

>> AGAIN, THANK YOU, BRENDA, THANK YOU, RENATA, I HAVE MY, MONARCHA.

>> YES, I'M NOT WEARING MINE.

>> RENATA ALSO, MY EARRINGS, I HAVE EVERYTHING. WE ARE ALL

IMMIGRANTS. THANK YOU SO MUCH. THANK YOU, EVERYONE FOR
BEING HERE. I HOPE YOU HAVE ENJOYED, AND, ESPECIALLY --
OPEN YOUR HEARTS TO THIS AMAZING WOMAN AND TO THE TOPIC.
THANK YOU SO MUCH.

>> THANK YOU ALL. HAVE A GOOD NIGHT.

>> THANK YOU SO MUCH, EVERYONE FOR TAKING THE TIME AND
LISTENING TO US.

>> THANK YOU.

>> THANK YOU.

>> THANK YOU.

>> THANK YOU.

>> THANK YOU.

>> THANK YOU VERY MUCH.

>> THANK YOU.

>> THAT IS WONDERFUL. THANK YOU.

>> THANK YOU.

>> THANK YOU.

>> COME BACK.

>> BYE. GRACIAS.

>> BYE.

>> GRACIAS A TODOS.

